

REPORT ON THE WORLDWIDE SOCIAL SCULPTURE



HEIDI & PETER SEIBT



Thank you, all of you!

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The meaning of life is to find your gift. The purpose of life is to give it away.
Pablo Picasso

HOW IT ALL BEGAN

It began with our first Social Sculpture: "365 Paintings for Hope" in 2014.

Every day we are aggressively inundated by terrible news and hideous images. Our hopes disappear under the daily terror of the powerful over the powerless, insatiable greed, inflated mediocrity and the cynical misinterpretation that the value of art is only its price.

People could send us their hopes and got a painting in return. For one year, every day we presented a new painting online. People in whom the painting sparked an awakening of hopes and who wanted to have it could apply for it by writing to us of their hopes.

Every day we held a lottery, randomly choosing the winner from the people who submitted. The paintings were sent once a week to the new owners.

We asked for a photo with the owner and the painting for our online gallery.

They wrote about how they live with their gift of hope and how it has changed their lives.

This is the online gallery with all the hopes and paintings: www.paintingsforhope.org

At the projects' completion, 365 paintings were sent as gifts all over the world. 4.686 hopes from 38 countries reached us, and even more, touched us. Thousands of people have linked their hopes with a piece of art and are connected to the choices and hopes of others.

And the positive response was stunning, overwhelmingly warm, and joyful to everyone.

After a year, many asked us to continue - because of the beauty, and the art, and the hope.

Since this would have been more a repetition than a creative new idea, we finally developed HOPE&GIVE.

This included what we enjoyed every day at "365 Paintings for Hope" - to give a certain person a painting. But this time they would receive two paintings, one to keep for themselves and one to give away to someone with whom they wanted to share hope.

And this time people could send us their hope in advance without having a painting as a stimulus. We randomly selected lucky winners, again using a lottery. Those got a questionnaire and had to answer and return some questions. Then Peter started to create the two paintings; the first one was inspired directly on the person's hope and answers, the second one was Peter's response to the person's hope.

After the drying process we sent the two paintings to the recipient. The first one to keep for themselves, the second one to give away. And we asked for a small report and photos or a short video (of them and) when giving the second painting to the person they chose.

“You receive a gift. You give a gift. And life changes. Your hopes come alive.”

THANK YOU TO ALL OF YOU:
OUR MOST GENEROUS
AND WONDERFUL CO-CREATORS:

Olivia Buerki
Ran Cory
Janina Hausladen
Hava Kohl-Riggs
Zana Kontomanoli
Liraz Lasry
Carole and Jim Payne
Vicki Preston
Tobias Riedle
Alexander Seibt
Constantin Seibt
Antonis Vourexakis



WE TRANSFORMED LIFE TOGETHER.
WHAT A JOY TO CO-CREATE WITH ALL OF YOU!

THANK YOU TO ALL OF YOU:
OUR MOST GENEROUS DONORS AND CO-REALIZERS:

Zana Kontomanoli was the very first.
And all that open minded and friendly
human beings.
Roselore & Volker Hentig
B. & Ch. Brölsch
Aviva Pardo
Kathrin Schallenberg
Jane Schwake
Dieter Mackinger
Christopher Stockdale
Ulrike Pleyer
Bernhard & Christine Glögger-Billmann
Brigitte Brölsch
Myrto Derlere
Janet Alibrandis
Reiner Schneeberger
Lauren Linowitz
Douglas Beliakoff
Halvor Ellefsen
Simone Lippuner
Rachel Elan
Tsivi Gafni
Yvonne Magee
Iris Loy
Liraz Lasry
Antonis Vourexakis
Mathias Valentin
Margit Reiter
Lauren Linowitz
Victor
Nefelie

Charlotte Carlin
Lisa Störkmann
Stacey Tessis
Iris Papathanasiou
Marta Nagy
Rosie Grant
Elsa Campbell
Denise Malloy
Joerg Dambacher
Anja Sonneson
Rudolf Hausladen
Trudy Petridis
Gill Rosner
Ora Haushner
Marlies Moor
Menia Kalousi
Andrea Coreanu
Markus Thewes
Curt Ebeling
Hava Kohl-Riggs
Ines Dylla
Ruth Brodbeck
Brigitte Bommeli
Herbert & Stefanie Husi-Giessmann
Elisabeth Stöckle
Angelika Stier
Rosmarie Schallenberg
Hans Hehrmann
Dorit Lavi
Dorian Grieve
Susan Daboll

THANK YOU TO ALL OF YOU:
OUR MOST GENEROUS DONORS AND CO-REALIZERS:

Anat Halevy
Maria Michalopoulou
Igor Arbanas
Mathias Valentin
Fionnuala Brennan
Marijana Kravos
Miri Nathan
Maria Kakouris
Ella Hudson-Davies
Justin Tomlinson
Stella and Koos Lubsen
Ora Setter
Christine Janssen
Pieter Nel
Paul Boesch
Christian Stemper
Jean-Francois Cognac
Christine Billmann
Wolfgang Bahr
Kathryn Robinson
Karin Ochenbauer
Caroline OHare
Andrea Hollenburger
Ronda Stephens
Doris & Harald Guenther
Edith Metzger
Rob van der Most
Felix Buechner
Iris Miru
Ulrike Pleyer
Els Snieder

Leslie Perez
Carole and Jim Payne
Binnie A Dansby
Bianca Moser
Wolfgang Geigenberger
Ruth Bloch
Nan Cognac - Pitre
Jutta Wilms
Lucio Manferini
Carolyn Plewa
Alexander Seibt
M. Reiter
Rosemarie Richter
Iris Franke
Jane Edwards
Claire & Ghislain Borrelly

CHANGE: A SMALL REPORT ON THE SOCIAL SCULPTURE "HOPE&GIVE".

Heidi & Peter Seibt

1

We, Heidi and Peter Seibt, personally experienced a lot with the project HOPE&GIVE: we invested a significant amount of time from our lives, uncertainty, certainty, sometimes effort, almost always joy: intensive experiences with people. We were among the many participants. Yes, it was a project where a lot of things had to be designed, thought, organized, but it was different from other processes, often like breathing together, kind of conspiracy. And the intensive change always challenged and refreshed us. Every day.

This change was unique and naturally individual. Our lives have changed.

According to everything we learned, this was also true for all the others who participated: individual, unique change. Life changed. The change was always noticeable. Like a deep sounding rhythm.

2

These changes were what Joseph Beuys hoped for in social sculptures. The people involved structured, shaped society by acting while creating art within themselves and with others.

The change was necessarily quite different from what it could have been in an art process of the seventies of the last century. Necessarily, because Düsseldorf or New York of the 70s no longer exists. The repression of that time was quite destructive, but provincial, compared to the destructive global primacy of the financial system today.

This is not only true for art, but also for the art market. At the time of Kahnweiler, the art market was close, small, personal, passionate, dramatic, romantically affirmative or pure provocation. Today, the art market is a division of the globally over-growing Wall Street. The prevailing passions are possession and profit. Behind prices of hundreds of millions for a painting all life disappears, every value.

Even before we began our creative work, we had already abandoned the global primacy of money in art for the social sculpture HOPE&GIVE. Yes, we tested a crowdfunding for the cost of the material which was a refreshing, heartfelt experience with the generous donors whom we also thank.

But it was always clear that taking part, and getting two paintings, would not cost the recipients anything. Except for two people: us. We decided to be the biggest sponsors of social sculpture. We used our most precious thing: time. Thus the primacy of money was powerless.

Radical? Yes, it goes to the roots.

3

Other essential components of the project are also radical.

If the existence of mankind today is conditioned worldwide, then a social sculpture must be conditioned worldwide and, if possible, also effective worldwide.

If the places of art of the earlier presences faded or mutated into market halls, then places of the present day must be created.

If the places of art were occupied in an unfriendly takeover, then places of the present must be opened without occupying power.

Such places of our present are then extended places (developing the extended concept of art).

One such place is, for example, the room of a hospital in which a participant of HOPE&GIVE gives a painting to another just before the patient dies. This is certainly change, radically different from the routines of money in the MOMA or at all events of the PhilChrisBy's.

Or the nursery for a newborn human being, somewhere where the new man sees a painting from the first day on, an original, his first possession.

Or Grandma's room, in which the granddaughter perceives the painting that her grandmother received and paints an association with it.

4

Change creates a different understanding. For example, extending the process of creation by adding a second process:

A painting, for example, is ready. The process of creation is over.

Another person perceives this painting. And again a creative process arises: art is created in him, through him, changes his self-perception and with it, changes him.

Man then acts as who he is now. And again, a creative process emerges.

Always in new rooms, at different times.

5

Art always creates new possibilities, because suddenly, alternatives become noticeable. Life changes.

This is exactly what we learned from many participants. At first glance, it seemed amusing at first sight. "This painting! I need another apartment."

Then again: "That was so close. Tears came to us when I gave her the painting." "I needed to be touched so badly and was touched."

"My life is different now."

6

Why wait for a call when you have a command?

Robert F. Hughes

No one can change space, time, conditions, override existing systems and expect to be able to control this process. Beuys did not want that either and, long before, Aeschylus, for example, when he opened the theatre of his time for dialogues.

We decided early on to do everything we could - but not control anything. Nothing, really.

This was noticeable for all those who participated or heard about the social sculpture HOPE&GIVE. As far as we can see, this freedom from compulsion and manipulation was an essential reason for the kind, friendly communication of all kinds in all media.

(With one exception. "Beuys would not have recognized this as a social sculpture," said an epigone of Beuys.)

Numbers also show that space, time, conditions and life have changed: Through both social sculptures, "365 Paintings for Hope" and HOPE&GIVE. Originals are now present in more than half a thousand private rooms. In almost 40 countries.

And, of course, the figures do not tell us anything about the power and beauty of individual change, which goes on and on. To give up any control also means not to flee into the self-made traps of quantity.

7

The actual creative work was inspired by the participants' hopes. And associations to their answers to both some very common and unusual questions.

This was the creative beginning of this untrained but trusted conspiracy. Thus, every first painting was created for each participant.

The creative process began with the answers, loves and preferences of each individual participant. For me (Peter) this meant waiting until I could follow the inspiration of this unique person. You, the participants, led me into this process. And I followed. I followed in rhythms, worlds of color, other realities, unique lives that were not mine. How was that possible? There are no borders. Possibly millions of people say that every day. But - it's still true. It is true if we follow the latest scientific discussions or the murmur of ancient knowledge. So we can connect with any other person. The others had begun simply by their answers. I waited until I realized what was to be perceived. There are no borders.

Here is a simple experiment: stretch out the middle finger of your left hand. Ask another to touch the fingertip of your finger with his left middle finger. And now you answer exactly (!) the question, where exactly is the border between the other and you. You can bluff. But if you are honest with yourself, you cannot give an exact, understandable answer. Give it a try. There's no border.

The second painting, which was given to another person by the first recipient, also included this person, whose change and the change that this person also shaped through his changed attitude.

The second painting was important for a personal reason. In the first painting I followed someone else's inspiration in his perception and tried to create it. Then I wanted and had to come back to myself. The second painting is a bit like my comment on the first one.

Change everywhere. Meanwhile, we're getting used to it. We hear about it every day. We're talking about it. But suddenly we experience it, here and there too.

And we? We'd rather stay with what we're used to. That's why we fail. But we are alive, lively, energetic, curious, creative and, yes, happy when we separate with the change from what has been so far. And we fail if we cannot separate with the past.

But this was easy for all those who took part in HOPE&GIVE. If the change happened, the separation succeeded. If the separation was successful, the change happened.

Rilke wrote in his sonnets for Orpheus: "... Every happy room is a child or grandson of separation. Daphne in mutation, changing to laurel, requires your transformation into wind...".

We thank you all,
Heidi+Peter Seibt

CROWDFUNDING

We covered all the costs for the first project “365 Paintings for Hope” alone (including two friendly spontaneous donations).

This was crucial, because it eliminates the destructive priorities of the so-called art market. That was a big investment for us. For the HOPE&GIVE project, we tested crowdfunding for the material costs. This means that all other costs would be borne by us. We promised we would give paintings to as many participants as the material could be financed from crowdfunding. And two paintings per participant would be given away.

That's how it happened. 112 generous people made sure that we could give presents to 48 participants, 96 paintings.

Once again, thank you very much!

THE TIMELINE

BEGIN CREATION:
FALL 2014
BEGIN CROWDFUNDING:
2015/7/15
40 DAYS / 112 DONORS / 11.415 USD
ENOUGH FOR 98 PAINTINGS
FIRST LOTTERY:
2015/9/28
LAST LOTTERY:
2016/12/18
FIRST PAINTINGS DELIVERED:
2016/1/28
LAST PAINTINGS DELIVERED:
2017/8/28
BEGIN REQUEST FOR THE REPORT:
JUNE 2017
DEADLINE REPORT:
FEBRUARY 2018
REPORT PUBLISHED:
MAY 2018
BEGIN PUBLICATION:
MAY 2018

THE PARTICPANTS
THE RECIPIENTS
THE COMMUNICATIONS

JANET ALIBRANDIS

WINNER #1, USA

HOPES FOR MYSELF:

I hope to be the best I can be,
healthy and happy and strong,
caring and loving and live with a big
sense of gratitude for each day.

HOPES FOR OTHERS:

For peace in each of us and peace in
the world. We must never give up
and always have hope for peace.
That others will live life and enjoy it
and be happy and open their eyes.

FAVORITE RHYTHM:

Latin and cool jazz and rhythm and
blues.

FAVORITE COLORS:

Magenta from the color wheel.

UGLIEST PLACE EVER SEEN:

Inside a jail.

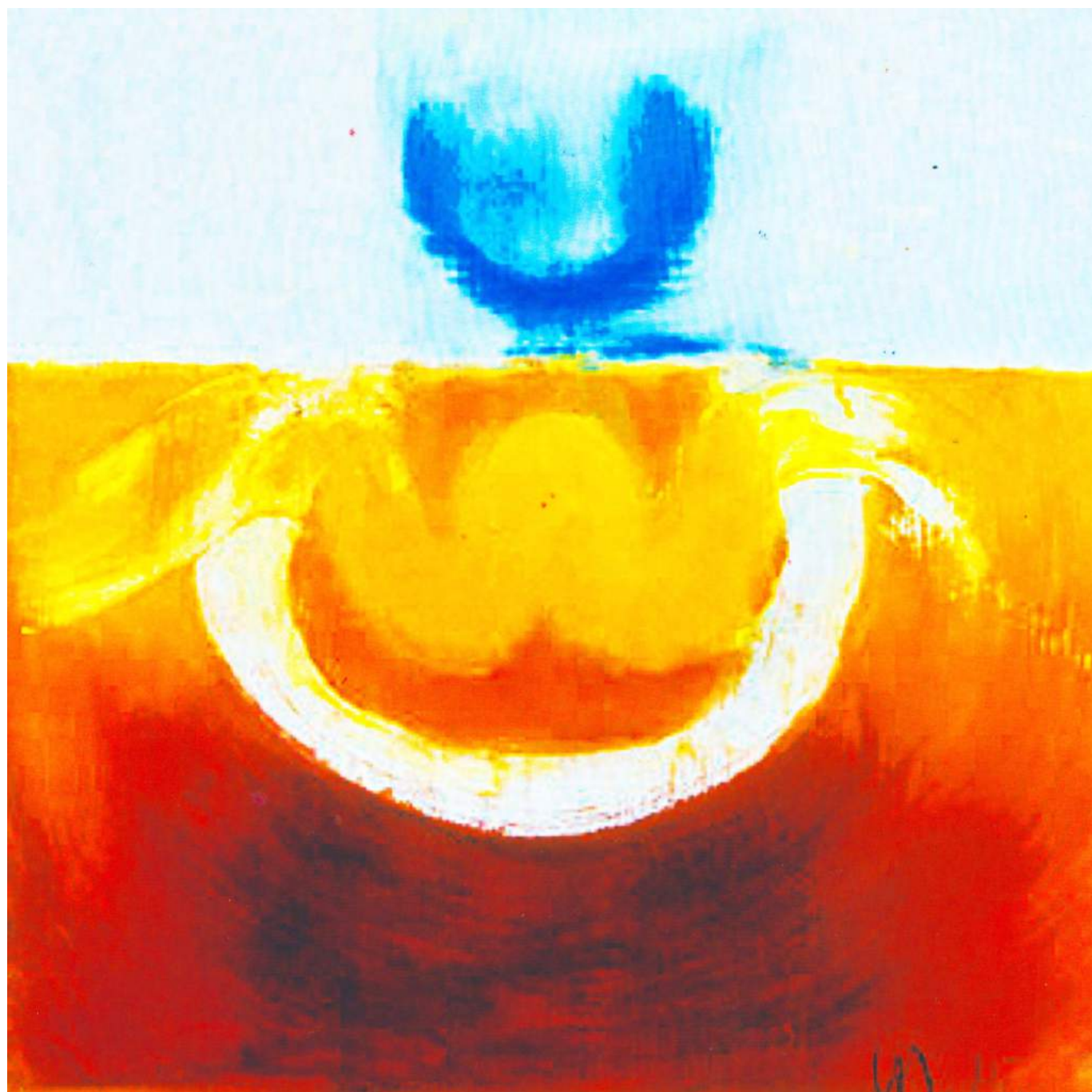
MOST BEAUTIFUL THING:

Kindness.

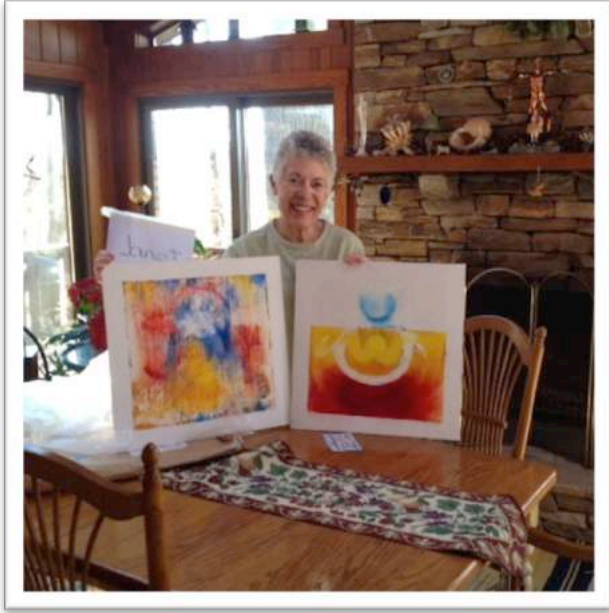
FINAL COMMENT:

Thanks for your kindness and
making the world a better place.





JANET ALIBRANDIS
gave the second painting to her friend
DENISE



JANET'S HOPE BY APPLICATION:
"For peace in each of us and peace in
the world. We must never give up and
always have hope for peace."

"Me and Denise are grateful for the
hope and joy your project brings to
us and to the world. We can make a
difference. Thanks so much. "

ASTRID THEILE-PAPANIKOLAOU

WINNER #2, GREECE

HOPES FOR MYSELF:

Health is first, happiness and I hope I will never get into a similar position as the Syrians are right now....

HOPES FOR OTHERS:

More or less I hope the same for other people as I wish for myself. As long as you are healthy you can manage almost every situation in life.

FAVORITE RHYTHM:

Latin and cool jazz and rhythm and blues.

FAVORITE COLORS:

I like all kind of colors, but chose now scarlet and bluish Cyan from the wheel.

UGLIEST PLACE EVER SEEN:

The suburbs of Prague.

MOST BEAUTIFUL THING:

The beaches of Mexico.

FINAL COMMENT:

I love your projects and I am proud to be a part of it!





ASTRID THEILE
gave the second painting to her friend
HENRIETTE in Berlin



ASTRID'S HOPE BY APPLICATION:
"The future scares me. I hope my daughters will grow up fear- and scareless.
I hope they will be strong and selfmature enough to face the worlds evil.
I hope they will be always happy!"

LIAM ARCHBOLD

WINNER #3, UK

HOPES FOR MYSELF:

I hope to learn to love myself and life. To travel and experience new things.

HOPES FOR OTHERS:

I hope people learn that all lives are beautiful and all lives matter. Everyone has the power to teach and everyone can learn.

FAVORITE RHYTHM:

Blue grass.

FAVORITE COLORS:

Lemon green.

UGLIEST PLACE EVER SEEN:

A concrete reservoir with large, dark concrete pipes. Ugly but exciting.

MOST BEAUTIFUL THING:

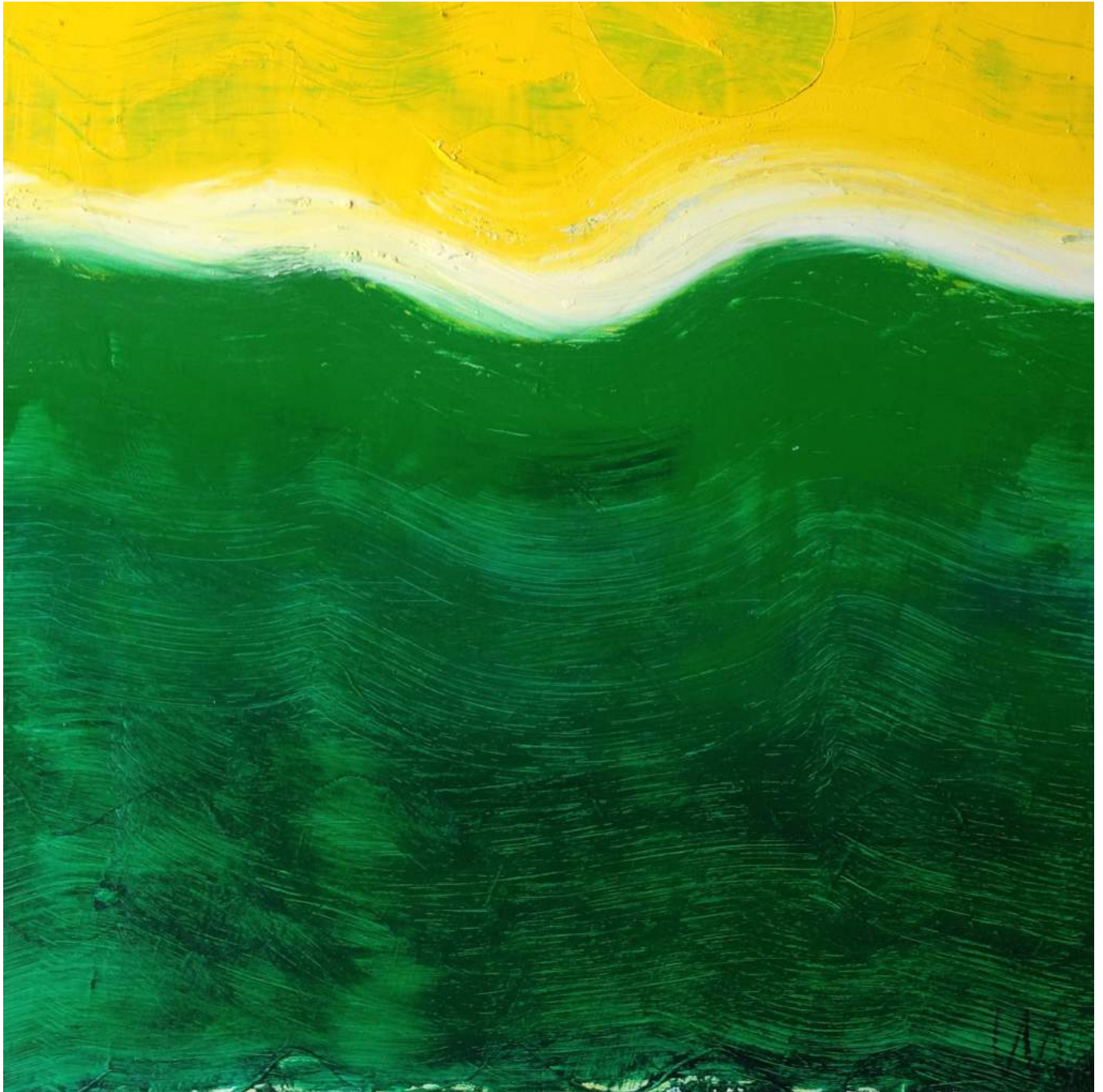
A meadow of tall grass dancing in the wind.

FINAL COMMENT:

Today I received your beautiful paintings. They are wonderful and are loved already.

They shall inspire me to live, travel and as always, be lost.

I am so looking forward to meeting the person who shall receive the other painting. Whether I have known them forever or whether they are new in my life, I'm sure the painting will mean as much to them, as mine does to me.

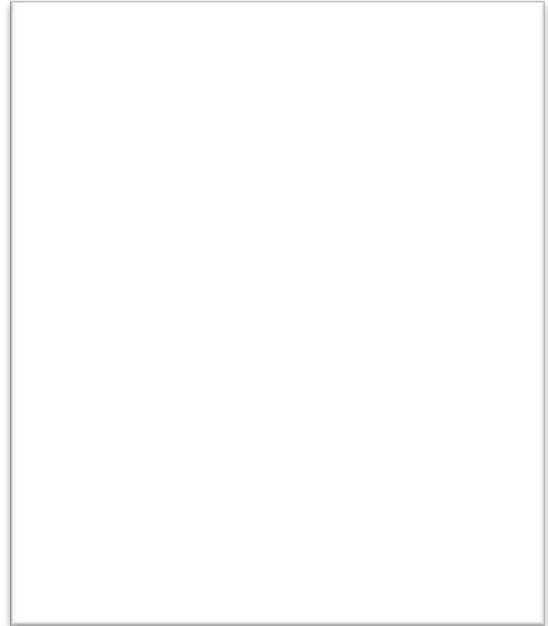
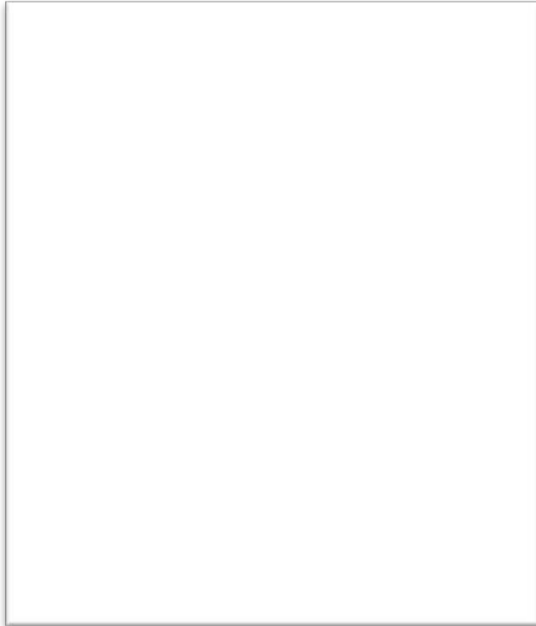




LIAM ARCHBOLD

gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



LIAM'S HOPE BY APPLICATION:
"I hope to get lost in life, with love and colour."

WOLFGANG GEIGENBERGER

WINNER #4, AUSTRIA

HOPES FOR MYSELF:

My hope, expressed in a haiku:
growing and maturing. Respect,
sharing and exchanging. Being
serene.

HOPES FOR OTHERS:

I hope that this project will have a
great impact, develop according to
your ideas, inspire and strengthen
many people.

Peace. With you and the others. I
hope that all the ideologies and
religions will lead themselves to
absurdity and that more and more
people will come to the conclusion
that there is no truth.

FAVORITE RHYTHM:

I like Cuban rhythms very much,
also rumba and ChaChaCha.
Likewise Bach (Partiten, well-
tempered piano, Goldberg ...

FAVORITE COLORS:

I'm putting red-orange in first place
now. I also like a deep blue and a
light green.
I also find warm brown shades
very pleasant.

UGLIEST PLACE EVER SEEN:

I can think of Rijeka, as well as parts
of Mallorca and Tenerife (streets full
of ugly buildings, gruesome
industrial architecture and bad air).

MOST BEAUTIFUL THING:

A sunset at the sea; a majestic tree; a
beautiful blossom, graceful women.

FINAL COMMENT:

The questions were quite a
challenge for me, but I found it good
and inspiring to deal with them
thoroughly, to feel my way in and to
explore the points/topics. Some of
the answers were hard to find ...





WOLFGANG GEIGENBERGER
gave the second painting to
SONJA CORTÉS



WOLFGANG'S HOPE BY
APPLICATION:

"My hope, expressed in a haiku:
Growing and maturing.
Respect, sharing and exchanging.
Being serene."

"The picture for me has an
incredible effect, everything in blue
and white, extremely complex and
somehow magical.

At the moment both paintings are in
my office where mine will stay, so
that I always keep my eyes on my
hope.

Many thanks again to both of you!"

KATHRYN ROBINSON

WINNER #5, UK

HOPES FOR MYSELF:

I hope to find peace after a difficult and stressful year. I want to feel comfortable and harmonious and that is true happiness. I would like balance in my life and time to spend with loved ones.

HOPES FOR OTHERS:

I hope that we can all be kinder to other people. I am appalled by how we treat others, whether it be people with mental illnesses like depression, or refugees. I want us all to realize that we are the same and that we are all beautiful.

FAVORITE RHYTHM:

I like pianos, and calming music.

FAVORITE COLORS:

I like all the greens.

UGLIEST PLACE EVER SEEN:

industrial ports, with just boats and factories blocking the view of the sea.

MOST BEAUTIFUL THING:

Love. - First dances at weddings.

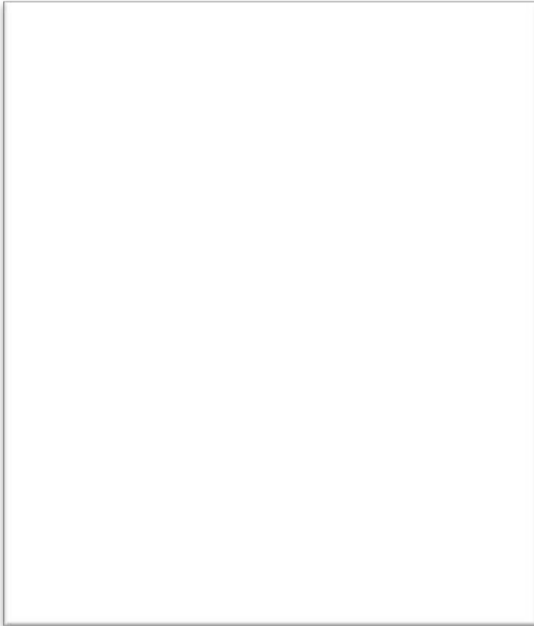
FINAL COMMENT:

I am so grateful to receive this prize. I find art to be inspiring and challenging.





KATHRYN ROBINSON
gave the second painting to her friend
HAZEL KENDRICK



KATHRYN'S HOPE BY APPLICATION:
"I hope for a peaceful world for my new niece and that we remember that we
are all humans and no life is worth more than another."

LISA STÖRKMANN

WINNER #6, SWITZERLAND

HOPES FOR MYSELF:

I hope that I will not have to participate in a 3rd world war, times are hot. I hope to have warmth and love and that I most of the time know what's good for my body, my mind and my energy.

HOPES FOR OTHERS:

I hope they'll find the way to feel how they want to feel and to find what they need.

FAVORITE RHYTHM:

Many :-), especially ,Son Cubano'.

FAVORITE COLORS:

Yellow and light blue, ice-blue, cherry red, magenta.

UGLIEST PLACE EVER SEEN:

American suburbs.

MOST BEAUTIFUL THING:

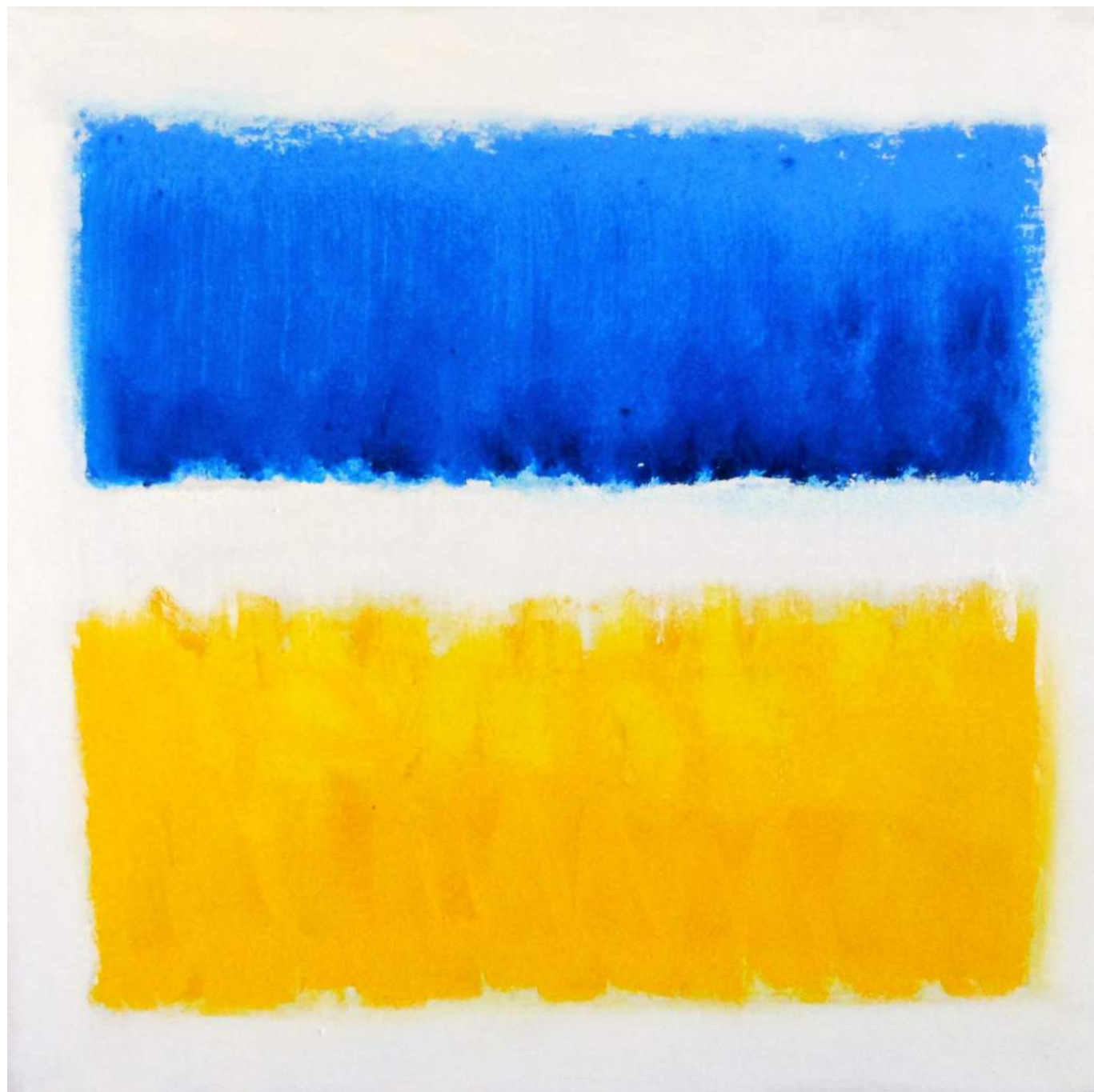
A Kashmiri Lady in the mountains of Kashmir with colorful cloth and a warm smile and hugging me.

FINAL COMMENT:

I love intercultural settings. They can be dangerous and very powerful. I hope many people will use intercultural settings to empower innovation, to develop values and to create joy and trust between people.

HOPE & GIVE is a powerful project in an intercultural setting. Thank you very much to be part of it.





LISA STÖRKMANN
gave the second painting to her friend
SANDRA RÜEGG



LISA'S HOPE BY APPLICATION:
"I hope that a lot of good moments
will change us more than the time."



"I was really happy about the two
Hope and Give Paintings and I like
them very much. Sandra Rüegg is my
best friend here in Basel, Shiatsu
therapist. With her I share a lot of life
and hope."

ANAT HALEVY

WINNER #7, ISRAEL

HOPES FOR MYSELF:

My hope is to experience tranquility
in the cores of life; to be able to
know and to share moments of sheer
happiness
To be able to understand things as
they are.

HOPES FOR OTHERS:

To be healthy.
To find happiness within themselves
and within their loved ones.
To be loved and to love.

FAVORITE RHYTHM:

Dance / romantic / oldies.
Beautiful harmonic classic.

FAVORITE COLORS:

It's like asking me about my favorite
child – I love almost all and I mainly
love colorful things. Automatically I
would go for green and blue.

UGLIEST PLACE EVER SEEN:

War zone / dirty places.

MOST BEAUTIFUL THING:

Nature and a new born baby
And the smile and hug of my
beloved ones.

FINAL COMMENT:

That I love you and I love the road
I have chosen to take with you.
A fascinating road that combines
so many things that I love.





ANAT HALEVY
will give the second painting to
her daughter MICHAL



ANAT'S HOPE BY APPLICATION:
"For more optimism in my life and around me."

RAGNHILD IRENE MEIJER

WINNER #8, NORWAY

HOPES FOR MYSELF:

To be with good health, to spread love to everybody, especially my family but also my enemies.

HOPES FOR OTHERS:

I hope that all people can fulfill their hopes and dreams.

FAVORITE RHYTHM:

I like many sorts of music, but Negro spirituals make me happy.

FAVORITE COLORS:

My favorite color is blue.

UGLIEST PLACE EVER SEEN:

I have a problem with the most ugly place, because you can find some beauty everywhere, but I think Piraeus isn't very nice.

MOST BEAUTIFUL THING:

I think St. Peter's Church in Rome was the most beautiful I have ever seen.

FINAL COMMENT:

I think it is a wonderful work you do with this project!



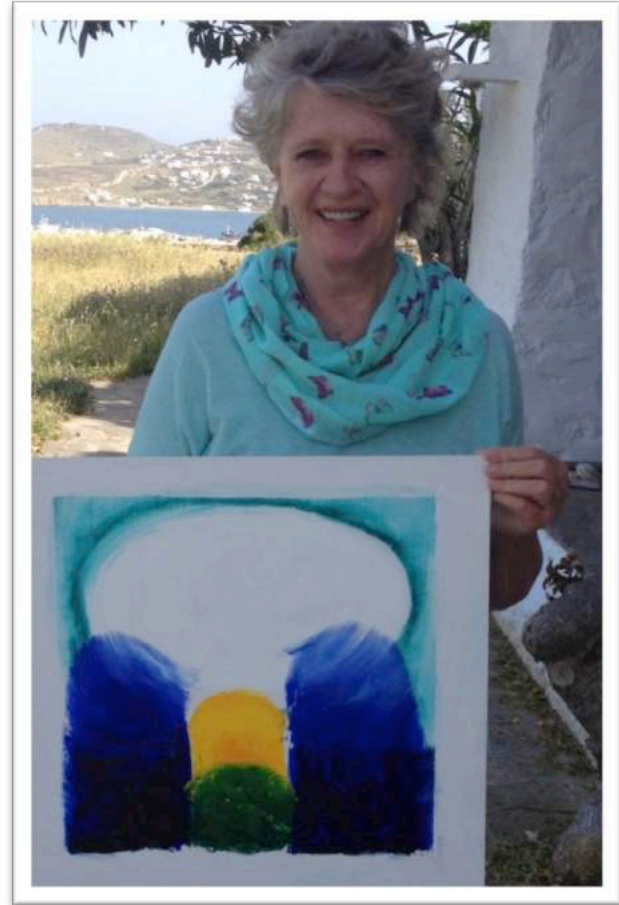


RAGNHILD IRENE MEIJER
gave the second painting to her friend
PETRA KAMPMANN



RAGNHILD'S HOPE BY APPLICATION:
„I hope we all can use less, so it will
be enough for everybody.“

“By meditating on your painting during
several days, dear Peter, I created
following HOPE:
May the light, that we try to keep in
our center not be extinguished by the
polarity, in which we have to
live on this planet.



I really feel lucky, having this painting
and thank you very much, dear Peter !
I appreciate your idea of HOPE !
Petra”

ROSEMARIE RICHTER

WINNER #9, GREECE

HOPES FOR MYSELF:

I hope for myself, that I am able to keep my health condition stable or even get a bit better. I hope that I stay curious for many different things and use my possibilities. I wish to have many more happy, fulfilled moments.

HOPES FOR OTHERS:

I wish for everybody a peaceful world, surrounded with love and a healthy nature.

FAVORITE RHYTHM:

Depends on the mood; for sure never free jazz.

FAVORITE COLORS:

Blue, red and earth colors.

UGLIEST PLACE EVER SEEN:

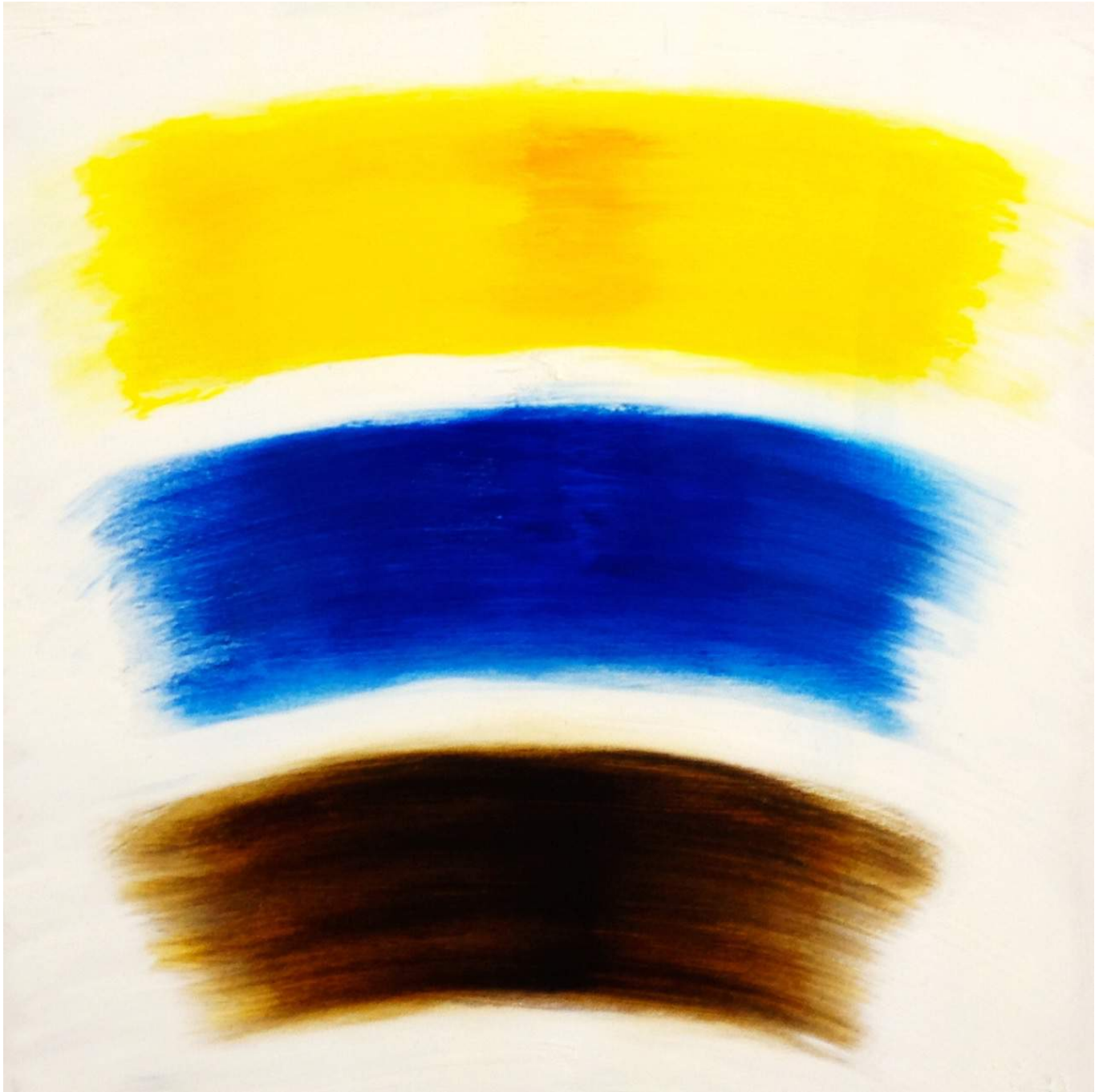
Places in war.

MOST BEAUTIFUL THING:

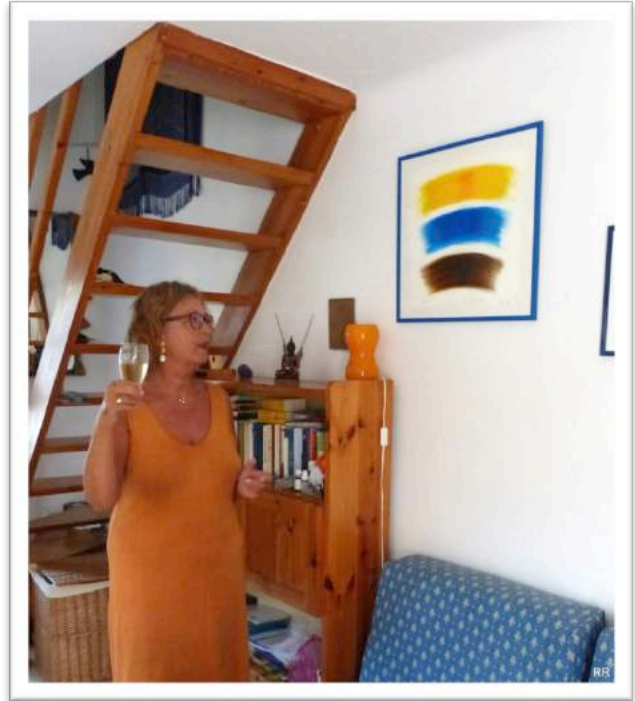
New born life.

FINAL COMMENT:





ROSEMARIE RICHTER
gave the second painting to her friend
ULLA



ROSEMARIE'S HOPE BY
APPLICATION:

"I hope from the bottom of my heart
that humans understand, love is the
only way to make our world better!"

Rosemarie gave her second painting
to her friend Ulla. By the little
ceremony they toasted with a glass
of champagne and expressed the
hope that they can enjoy their
friendship for many, many years! -
All the best!

REINER SCHNEEBERGER

WINNER #10, GERMANY

HOPES FOR MYSELF:

I hope that the white rabbit will
make his way.

HOPES FOR OTHERS:

Same as hopes for myself.

FAVORITE RHYTHM:

Menelaos music.

FAVORITE COLORS:

Blue in all shades.

UGLIEST PLACE EVER SEEN:

Where there is no such thing as the
white rabbit.

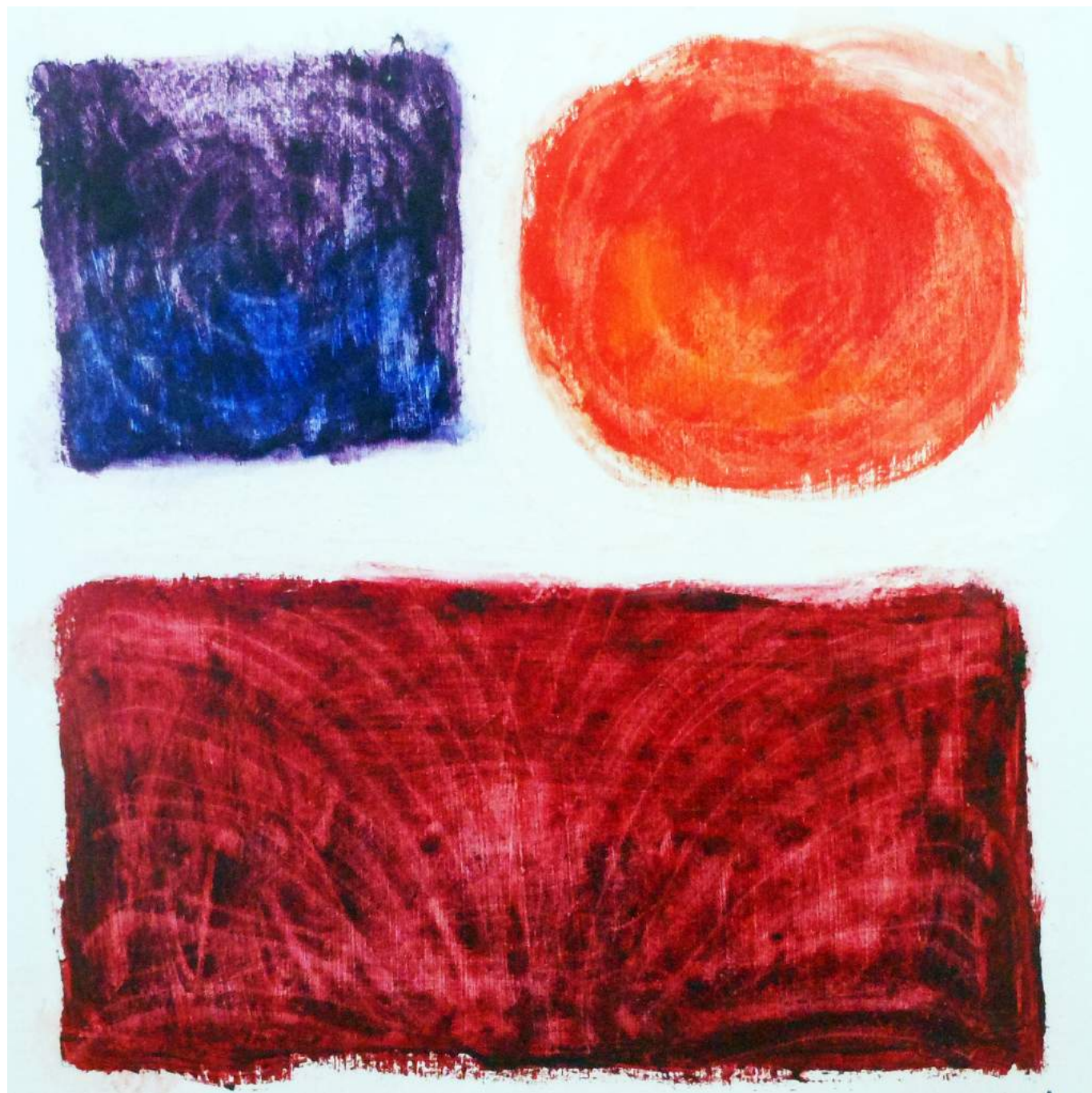
MOST BEAUTIFUL THING:

The raising of the arms. /
Hands of the rabbit to the sky.

FINAL COMMENT:

The story of the white rabbit:
(the 2nd painting will be for Erin)

Erin's rabbit ...

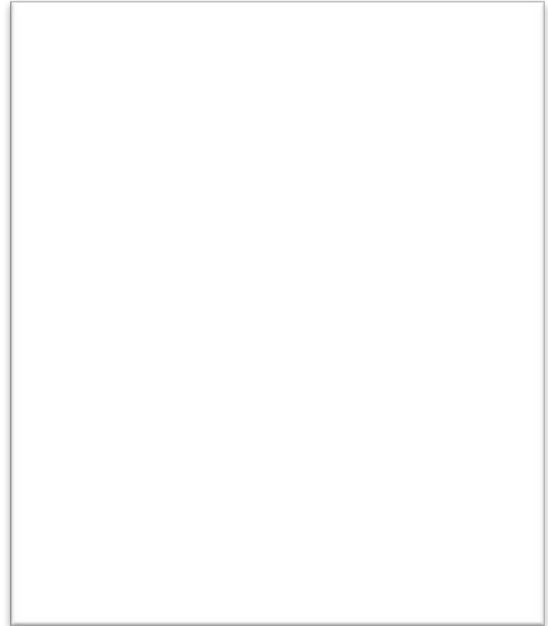
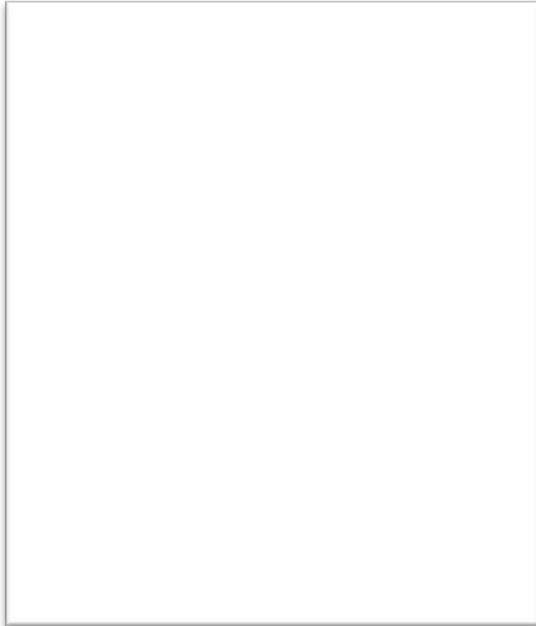




REINER SCHNEEBERGER

gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



REINER'S HOPE BY APPLICATION:

"I wait for my resurrection as I am in cold statis now and his picture will give me hope >Art Blue, from the play code64.space> "

MARIJANA KRAVOS

WINNER #11, GERMANY

HOPES FOR MYSELF:

I hope for myself to find soon a better balance between work and life. Things should feel light more often again because life is too precious to feel too much the heavy side and to worry too much.

HOPES FOR OTHERS:

I hope that all people would appreciate a peaceful life with each other, respect and love everyone despite religion, color, origin. Why not looking for what do I like and what can I learn from others instead of what do I not like or hate?

FAVORITE RHYTHM:

FAVORITE COLORS:

Greenish cyan, blue.

UGLIEST PLACE EVER SEEN:

Some grey and rainy side streets in Moscow and some smoggy ugly motorways in Beijing.

MOST BEAUTIFUL THING:

Maldives – above and below the water both fascinated me.

FINAL COMMENT:

You are unusual wonderful people and I'm very lucky to know you!

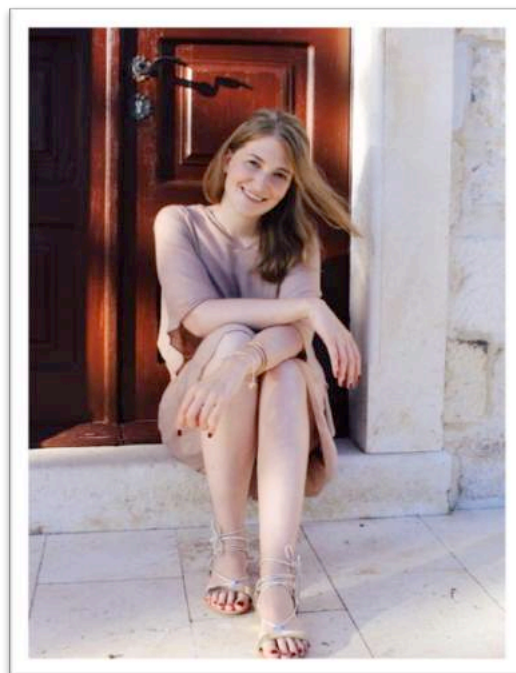




MARIJANA KRAVOS
gave the second painting to her sister
JULIA KRAVOS



"Thank you very much for 2 very special beautiful pictures!
"My" picture is now finally hung right next to my desk and therefore always in my field of vision. I see a horizon and look forward to filling it and walking it.



The second picture is wonderful in its own way. I would like to hand it over to my sister Julia for the start of her working life - but this will take a few months to complete."

MARIJANA'S HOPE BY APPLICATION:
"LIP - live in peace - I hope never to lose this hope!"

DOUGLAS BELIAKOFF

WINNER #12, USA

HOPES FOR MYSELF:

I thrive when I'm helping others and I hope I live a long and healthy enough life to make my dream of having a homeless shelter become a reality. ...

HOPES FOR OTHERS:

Gosh. This world is so fast and upside down. My hopes for other people is that they are able to slow down, to find, keep, and continue to explore what makes them happy. I hope they remember to live a healthy life and to express their love often. I hope they remember to help their fellow man and to accept help when they need it.

FAVORITE RHYTHM:

Spiritual, Native American drum.

FAVORITE COLORS:

My favorite color will always be

purple. I don't know why. Purple and gold, purple and brown, purple and green, it doesn't matter.

UGLIEST PLACE EVER SEEN:

In person? I'd have to say New Orleans, Louisiana, USA after hurricane "Katrina".

MOST BEAUTIFUL THING:

Newborn children.

FINAL COMMENT:

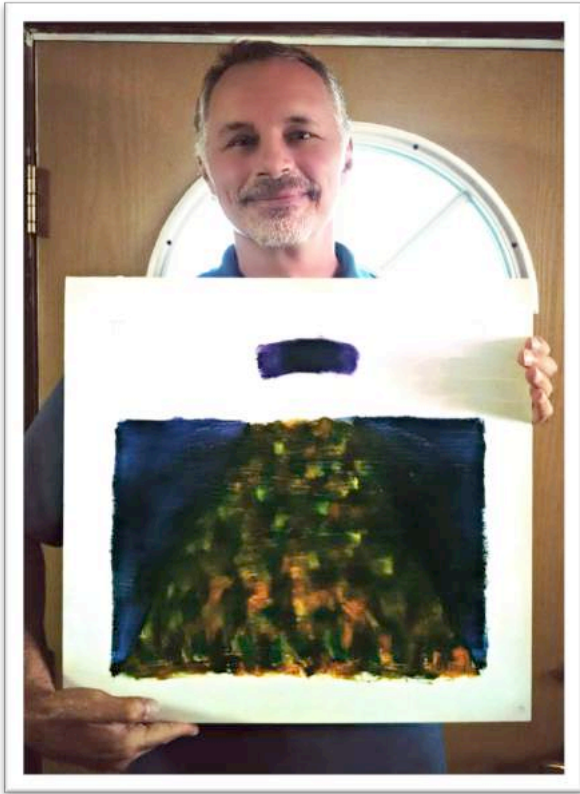
I just want to say that I am very moved and inspired by your projects. Your paintings are breathtaking and your intentions are just golden. Thank you so much. I'm a huge fan of your artwork and your efforts. Also, I thank you for taking the time to get to know me a little better.

Thank you from the bottom of my heart, Douglas





DOUGLAS BELIAKOFF
gave the second painting to his friend
RICK DeBERRY



DOUGLA'S HOPE BY APPLICATION:
"My hope is for a better
understanding and expression of
unconditional love. Of each other,
and of the earth."



"This friend of mine has one of the
kindest hearts that I know. He is
always helping others in times of need,
spending time with family,
strengthening friendships, and
donating his time, efforts and
resources to his community.
I think you would be pleased with my
choice to share your painting with
him."

JULIA BUDNIK

WINNER #13, RUSSIA

HOPES FOR MYSELF:

I hope that world will live in peace. I hope I will be surrounded by love and will be able to share love with the world.

HOPES FOR OTHERS:

I hope that people will keep discovering the world around and will try to make it happier.

FAVORITE RHYTHM:

Jazz music.

FAVORITE COLORS:

Green, purple, blue.

UGLIEST PLACE EVER SEEN:

Small, desperate and poor cities, with old buildings and no future. (I saw such cities in Russia and also in Georgia).

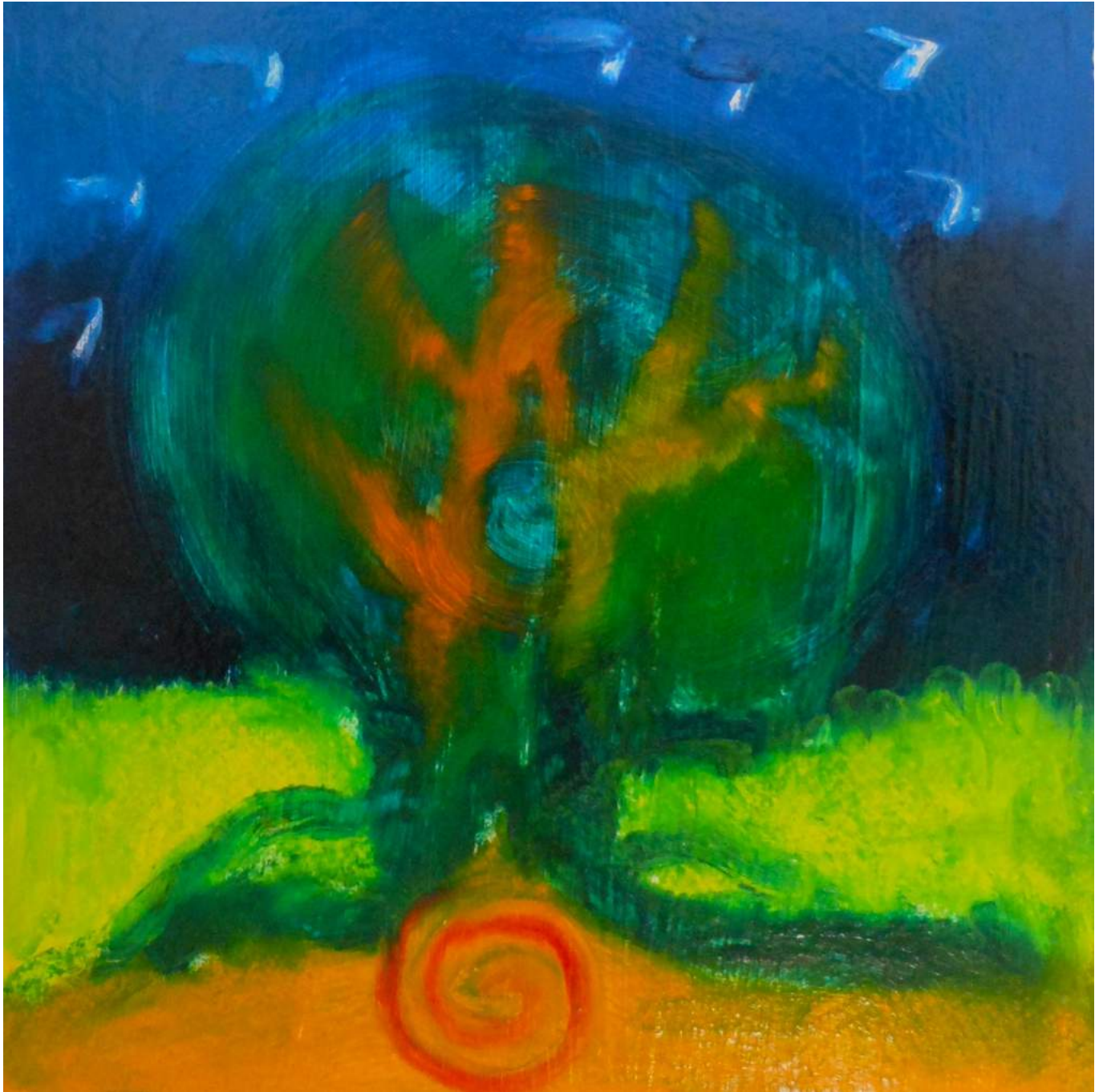
MOST BEAUTIFUL THING:

Sea sunsets / snow in the forest which blinks / straight lines of the fields / mountains.

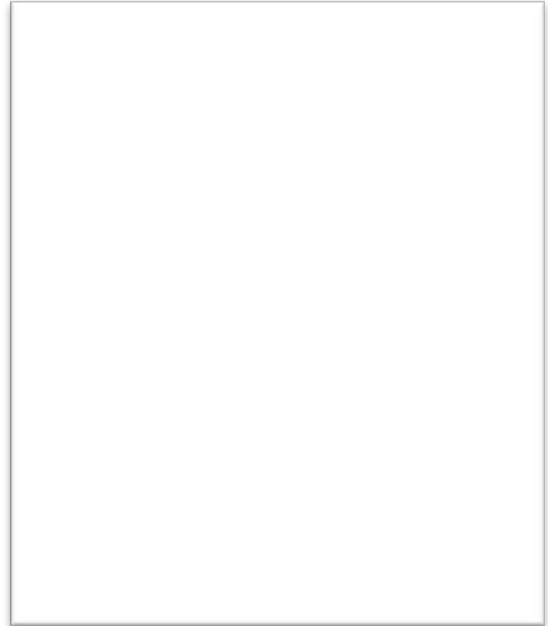
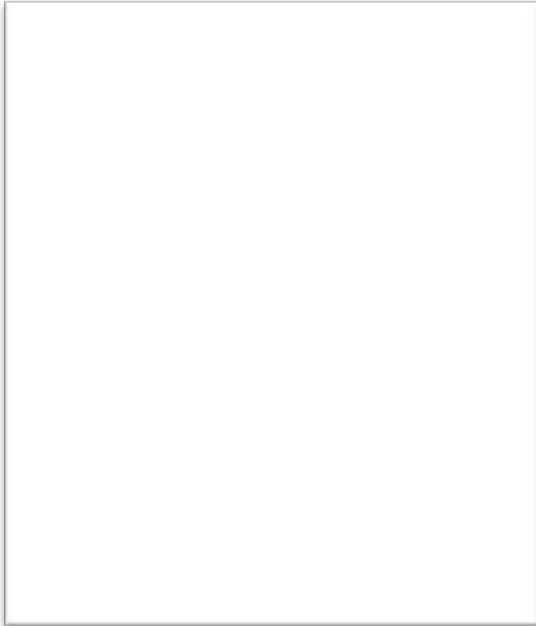
FINAL COMMENT:

Thank you guys for such a great project and for the questions you asked! You made me feel happy and touched my soul!) Wish you only happiness and good luck!





JULIA BUDNIK
gave the second painting to her sister.
So sorry to leave it blank. But we couldn't get photos yet. Perhaps later on?



JULIA'S HOPE BY APPLICATION:
"Live in love and share the happiness with people."

ROSMARIE SCHALLENBERG

WINNER #14, SWITZERLAND

HOPES FOR MYSELF:

I hope that my family is doing well and that we can be healthy, that we are satisfied.

HOPES FOR OTHERS:

I hope for peace. That people understand each other, do not fight, are friends, not enemies.

FAVORITE RHYTHM:

Rock. Twist.

FAVORITE COLORS:

Red.

UGLIEST PLACE EVER SEEN:

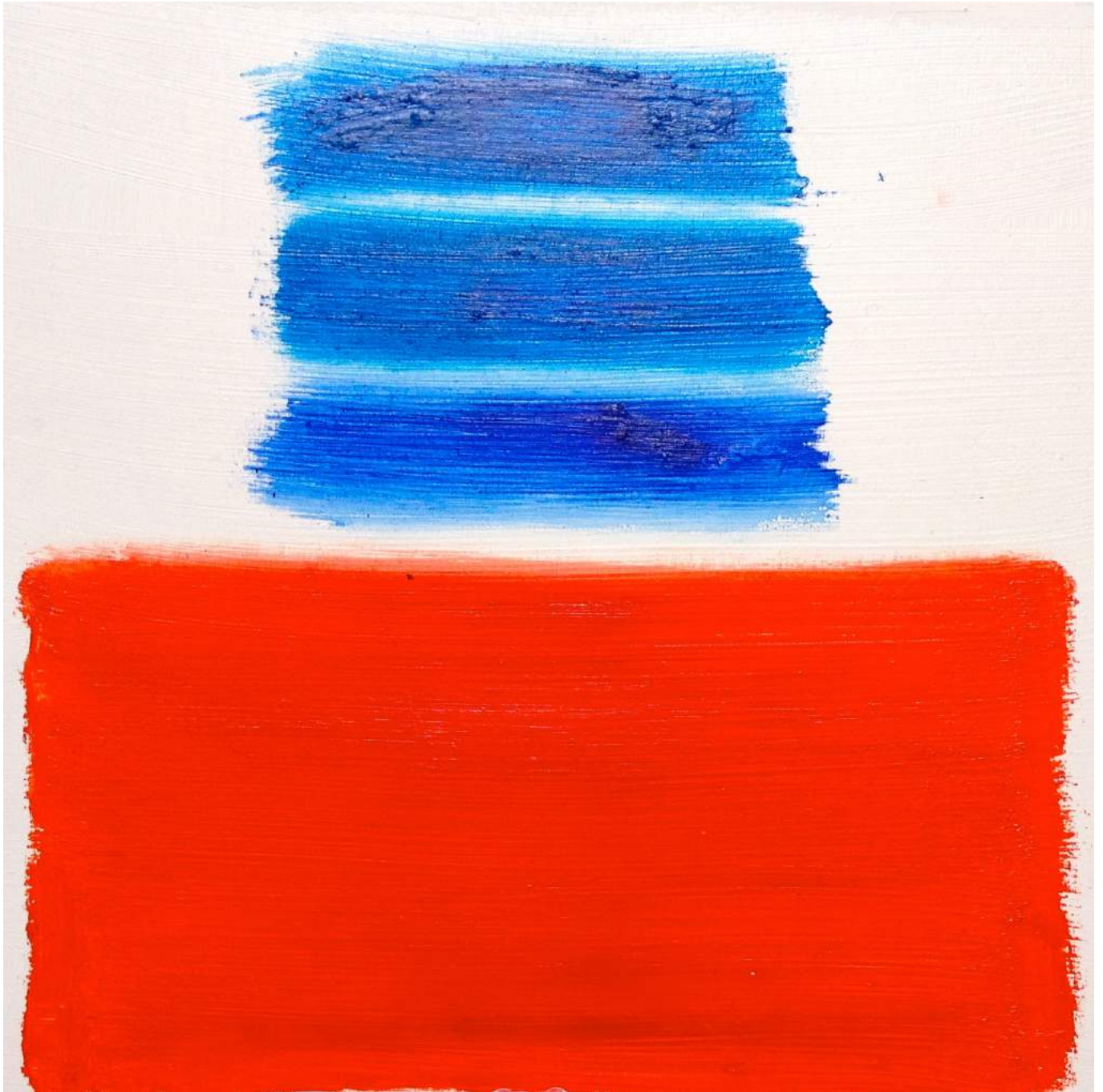
Suburbs. Industrial zones.

MOST BEAUTIFUL THING:

My children after birth.

FINAL COMMENT:

Thank you for the nice surprise at the beginning of the year.
I am very happy about that!





ROSMARIE SCHALLENBERG
gave the second painting to her friend
Edith Meile



ROSMARIE'S HOPE BY APPLICATION:
"I hope that the good is always
stronger than evil and that people
respect each other."

Rosmarie had the chance to take a
vacation on Paros and had the
opportunity to pick up her paintings.

Rosmarie's second painting is for
her good friend Edith, to give her
courage and strength.

MICHAEL HUDSON-DAVIES

WINNER #15, GREECE

HOPES FOR MYSELF:

First and foremost I to hope to stay healthy. Transition to a life from a fixed job to retirement without boredom or too much "old man" cynicism. To be able to move to less is more mode, yet still be able to tick a few adventures from the bucket list of wishes. Finding Paros is a big tick on the road to there. To be able to give joy and kindness to family and friends.

HOPES FOR OTHERS:

First and foremost that family and friends stay healthy and have the strength for the ability and dignity to deal with illness should it come. I hope that people in general can find the goodness in themselves to give a little more than they take.

Hope that people accept that religion is only a personal spiritual state of mind and reject that this spiritual position does not belong to institution nor government to rule people through abuse of good meaningful selfless morality.

FAVORITE RHYTHM:

Rock ('nRoll)

FAVORITE COLORS:

Blue (all shades).

UGLIEST PLACE EVER SEEN:

MOST BEAUTIFUL THING:

The magical births of my children.

FINAL COMMENT:

Looking forward to your magic art.





MICHAEL HUDSON-DAVIES
gave the second painting to
ANMARIE AND JACQUES VISSER from South Africa



Michael came to the studio to pick up his two paintings of Hope & Give. Anmarie and Jacques Visser were neighbors with Michael in Dubai.

"We are good friends for many years and share our passion for sailing. They are great hope people and generous "givers"".

TABITHA PEARSON

WINNER #16, CANADA

HOPES FOR MYSELF:

For myself I hope that as I continue to age I can focus more on happiness and less on the things that are wrong with the world. I am capable of great joy but also great sorrow. I would like to allow the joy to cancel out the sorrow somewhat. Not bury my head in the sand but be a positive example of joy rather than a fighter. I'm tired.

HOPES FOR OTHERS:

I hope that my family can all learn to open up to other people more and to appreciate each other.

FAVORITE RHYTHM:

Well I married a drummer...

FAVORITE COLORS:

My favorite color has been red for a long time, but I am starting to

appreciate a nice cool indigo more. Lately I am drawn to purple and yellow, which if you believe some people say signifies change, and joy. I am open to that. But I still love red. ;)

UGLIEST PLACE EVER SEEN:

I only see ugly people, ugly in their hearts I mean. I suppose anywhere where man has destroyed nature. except the beauty is still there, masked.

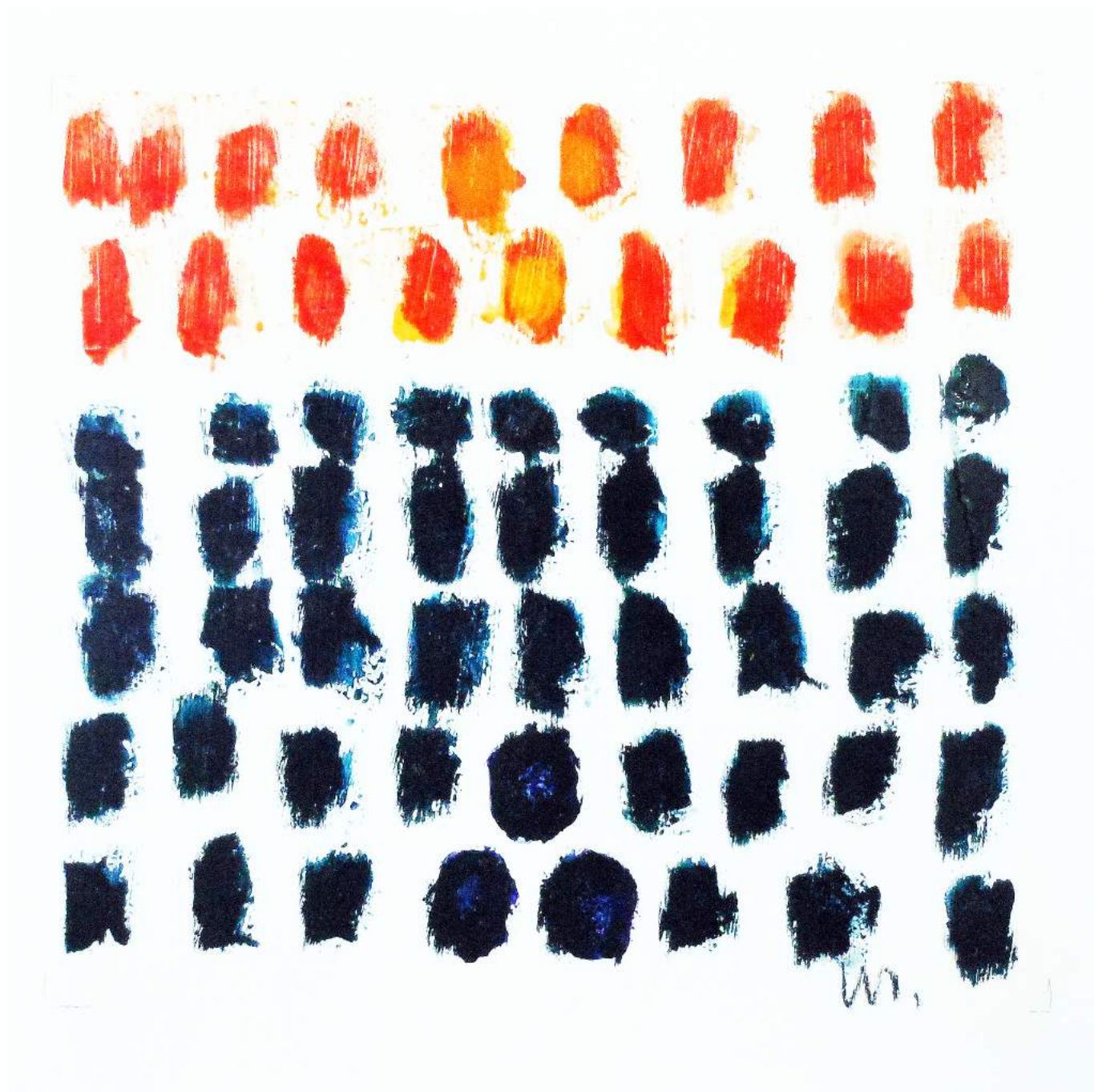
MOST BEAUTIFUL THING:

My children as newborns.

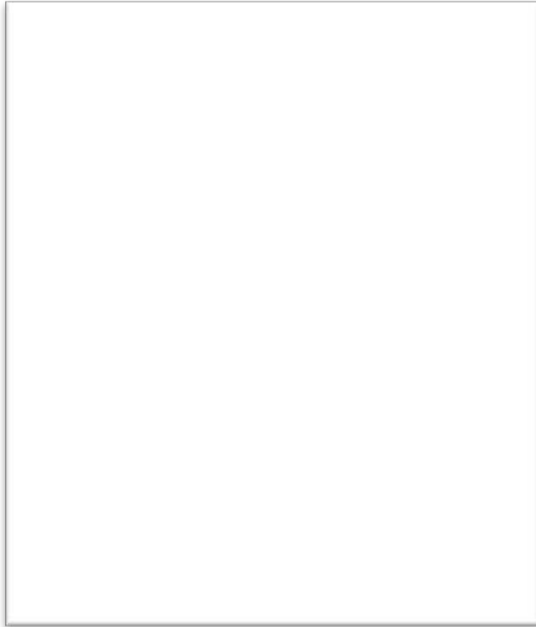
FINAL COMMENT:

I think what you are doing is so amazing and I want you know what a lift you are giving to my spirits, at a very good time. Thank you!





TABITHA PEARSON
gave the second painting to
JIM MARTIN



TABITHA'S HOPE BY APPLICATION:
"I hope that my children can rise above stigma and find happiness."

KARIN OCHENBAUER

WINNER #17, AUSTRIA

HOPES FOR MYSELF:

My hopes are understanding and clarity. I believe the more one understands the better are the chances for peace, joy and happiness. And I do hope to keep on understanding. The more I understand the more gratefulness I feel, and gratefulness and love are the solution.

HOPES FOR OTHERS:

the same. I believe that happiness and peace are within us. I do hope we all work on understanding the mechanism of happiness and peace, and we all work on developing those in ourselves.

FAVORITE RHYTHM:

The first song that hit me in my heart was Leonard Cohens „Suzanne“. I think I´m most touched by ballads,

and my favorite classics are Glen Gould playing the Goldberg variations 1982 and Eric Satie „Gnossienne I“.

FAVORITE COLORS:

Poppy red, dark red, tomato red.

UGLIEST PLACE EVER SEEN:

Many manmade places, first of all waste disposal sites.

MOST BEAUTIFUL THING:

The smile of my grandmother. My former white Persian cat named „Eisbär“. He wasn´t just beautiful outside, it was his beautiful character.

FINAL COMMENT:

I find your project gorgeous and outstanding and hope to meet the two of you some time!





KARIN OCHENBAUER
gave the second painting to her friend
ANGELIKA



KARIN'S HOPE BY
APPLICATION:

"My hope is, that many people find peace and happiness within themselves, to share it with others and spread it around the world."

"...My painting is the right one in the photo – now it's in my bedroom, and every morning when I wake up I look at it and think: yes, life is like a wave, with it's ups and downs, always moving, always changing.

I love the colours of my painting, this strong red with the yellow, which I interpret as the light/sun my life is guided.

The photo was taken in my friends Angelikas apartment the day when I received the parcel. As you see, she likes the colour red too. Her sun is on the horizon, rising or setting, always there and present.

Heidi and Peter, thanks again for this wonderful project, I love „my“ painting, I'm grateful for it and will always appreciate it.
All the best from Austria, Karin"

INES HUGHES

WINNER #18, USA

HOPES FOR MYSELF:
HEALTH !!!!

HOPES FOR OTHERS:
again HEALTH first...and LOVE and
HAPPINESS.....very basic, I know,
but those simple things are in my
opinion the base and everything else
will just be fine ;-)

FAVORITE RHYTHM:
ROCK.

FAVORITE COLORS:
seems to be ORANGE :-)

UGLIEST PLACE EVER SEEN:
Sailing into Piraeus.

MOST BEAUTIFUL THING:
Almost every evening sky and cloud
formations in Paros, especially over
the past few years.

FINAL COMMENT:
Oh, how nice, I won! Thank you!!!





INES HUGHES
gave the second painting to her friend
JESS GOGGANS



INES' HOPE BY APPLICATION:
"I hope that awareness will overpower
comfort. "



"I have chosen Jess Goggans from
Fort Payne, Alabama to be the one
who should have the other painting.
It got her attention and she really
liked the idea of the whole project.
Her coming from a very artistic
family and being a musician herself
couldn't have been a better choice.
My painting is moving around the
house until it finds its perfect place
to settle down :-)
Thank you so much for this!"

BROCK STACKHOUSE

WINNER #19, USA

HOPES FOR MYSELF:

My hopes are to eventually get past my darkness from many events over the past 11 years.

HOPES FOR OTHERS:

I hope people will realize the wonderful things they have and appreciate them before tragedy takes everything away.

FAVORITE RHYTHM:

Rhythm in music is dance, house anthem songs, which lift the spirit and make you soar!

FAVORITE COLORS:

My favorite color is green.

UGLIEST PLACE EVER SEEN:

The ugliest place is end of life hospital ward.

MOST BEAUTIFUL THING:

Most beautiful is tropical paradise beaches.

FINAL COMMENT:

Thank you for your work and beautiful hope and vision!

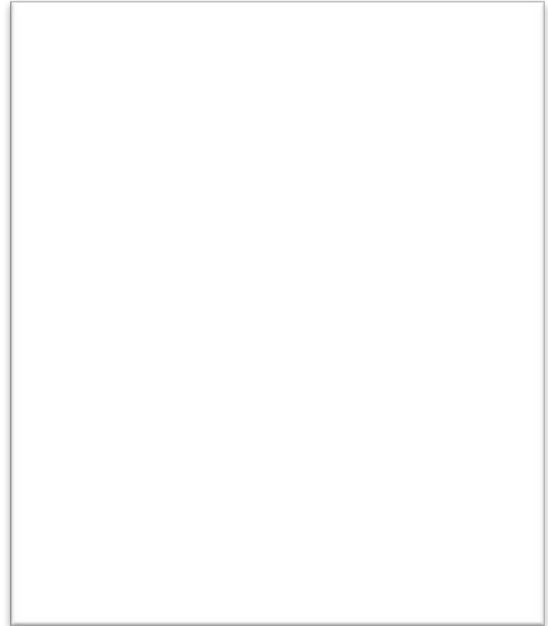
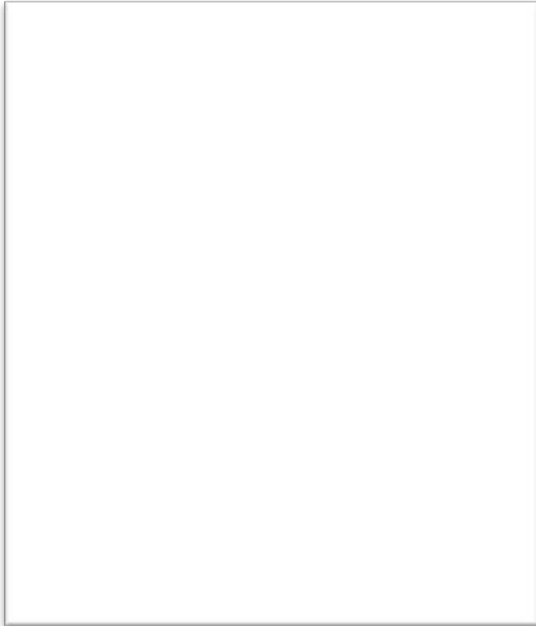




BROCK STACKHOUSE

gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



BROCK'S HOPE BY APPLICATION:

"I hope one day we can cure all illness, and not have it be such a money making business."

KATHRINE PETRLIK

WINNER #20, AUSTRALIA

HOPES FOR MYSELF:

I want to continue to do the things that I am passionate about no matter how many times people knock me down and belittle me.

I want to keep putting my feelings as my first priority as in the end from birth to death I am the only one there for me.

I don't want to allow my depression and anxiety to ruin and control my life, I am more powerful than mental illness.

HOPES FOR OTHERS:

My hope for others is that they realize they need to nourish and take care of themselves. I want them to not only be kind to them self but also to anyone who enters their life as everyone has something to teach us.

FAVORITE RHYTHM:

Anything calming and has meaning behind it.

FAVORITE COLORS:

My favorite color is lilac purple, when I see this color I think of the flower lavender and that reminds me of my childhood.

UGLIEST THING EVER SEEN:

Someone abusing an animal.

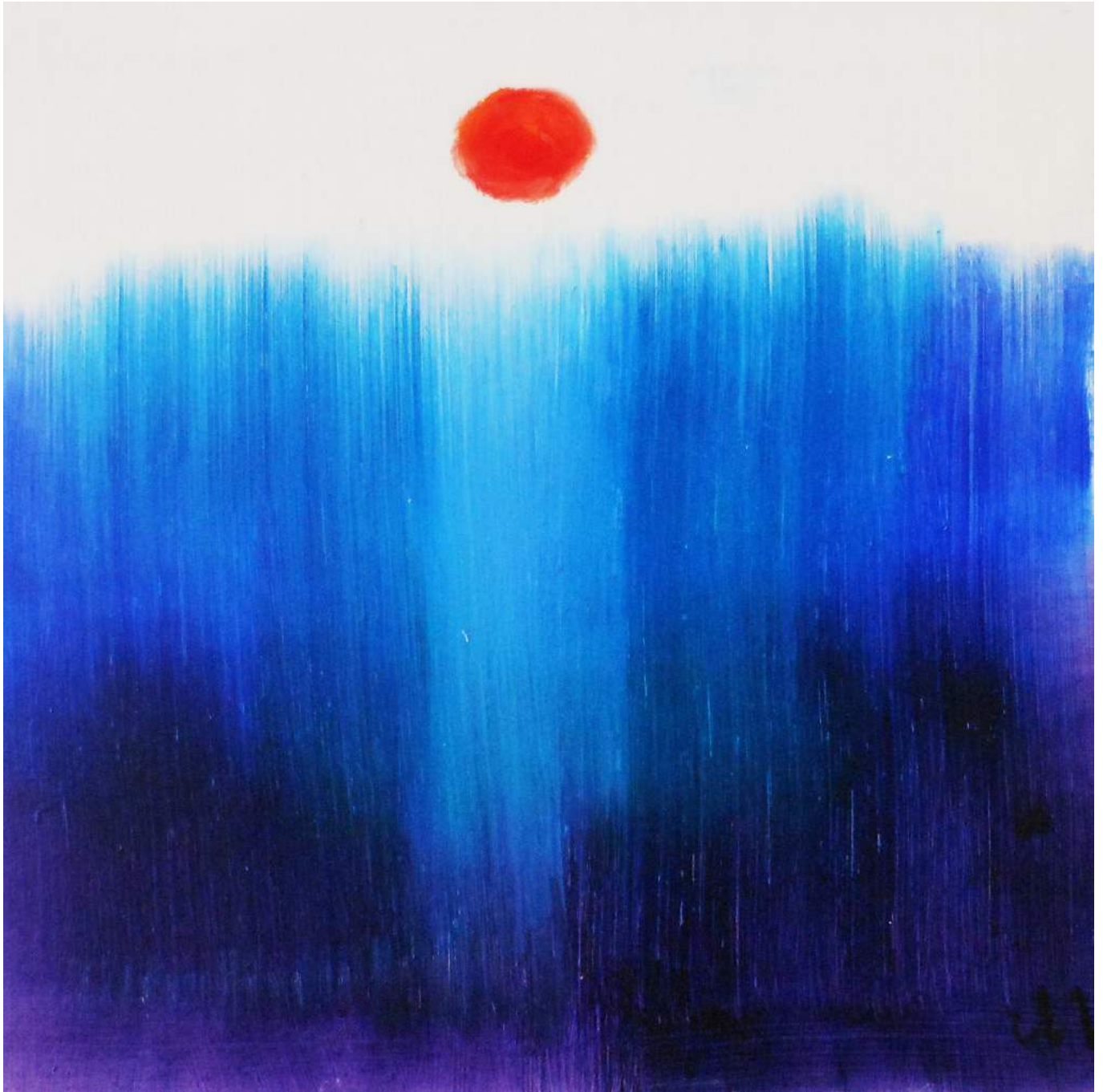
MOST BEAUTIFUL THING:

I would have to say crystals, how they form from our earth and create this beautiful rock.

FINAL COMMENT:

I would just like to say I am thankful for this opportunity and I love what you're doing!!

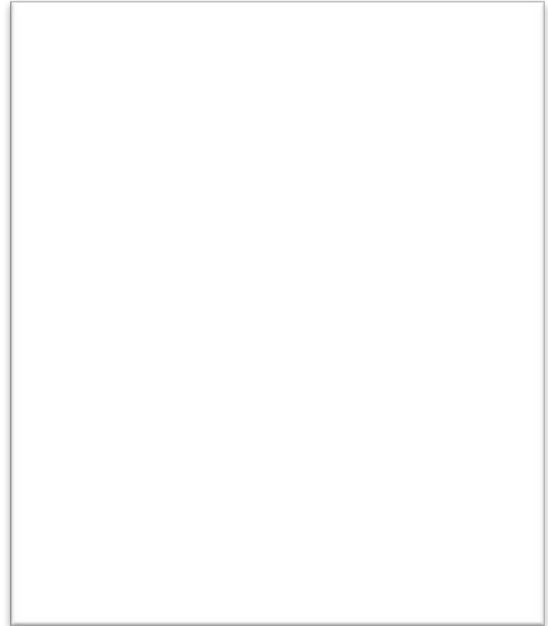
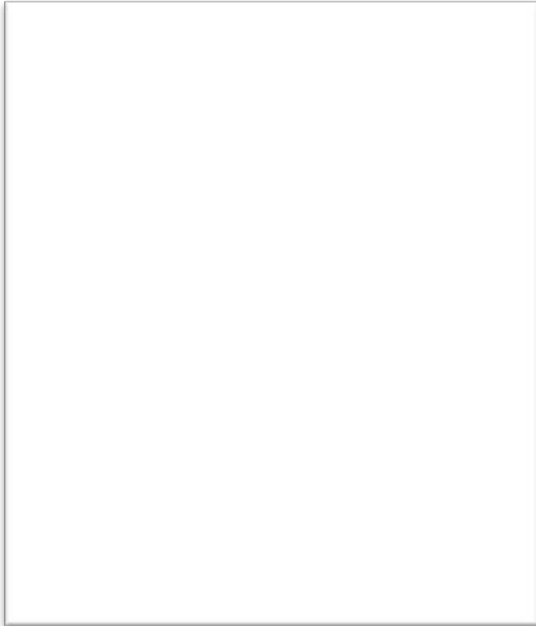




KATHRINE PETRLIK

gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



KATHRINE'S HOPE BY APPLICATION:

"For me it is for all including animals to be treated equally. I want to open people's eyes to the truth to help improve our world. I want everyone to nourish our planet rather than destroying it."

SIMON ZSUZSA

WINNER #21, HUNGARY

HOPES FOR MYSELF:

I hope I will have enough strength to raise my children up. I hope I will be able to keep the love and warmth in my family.

HOPES FOR OTHERS:

I hope people could slow down from rushing and be able to see the small things in life that makes them happy.

FAVORITE RHYTHM:

I like musicals a lot.

FAVORITE COLORS:

Green and orange.

UGLIEST PLACE EVER SEEN:

Once I was taken to a hospital where I was roomed with a really old lady. It was a very frustrating place and situation, I hoped to escape as soon as possible.

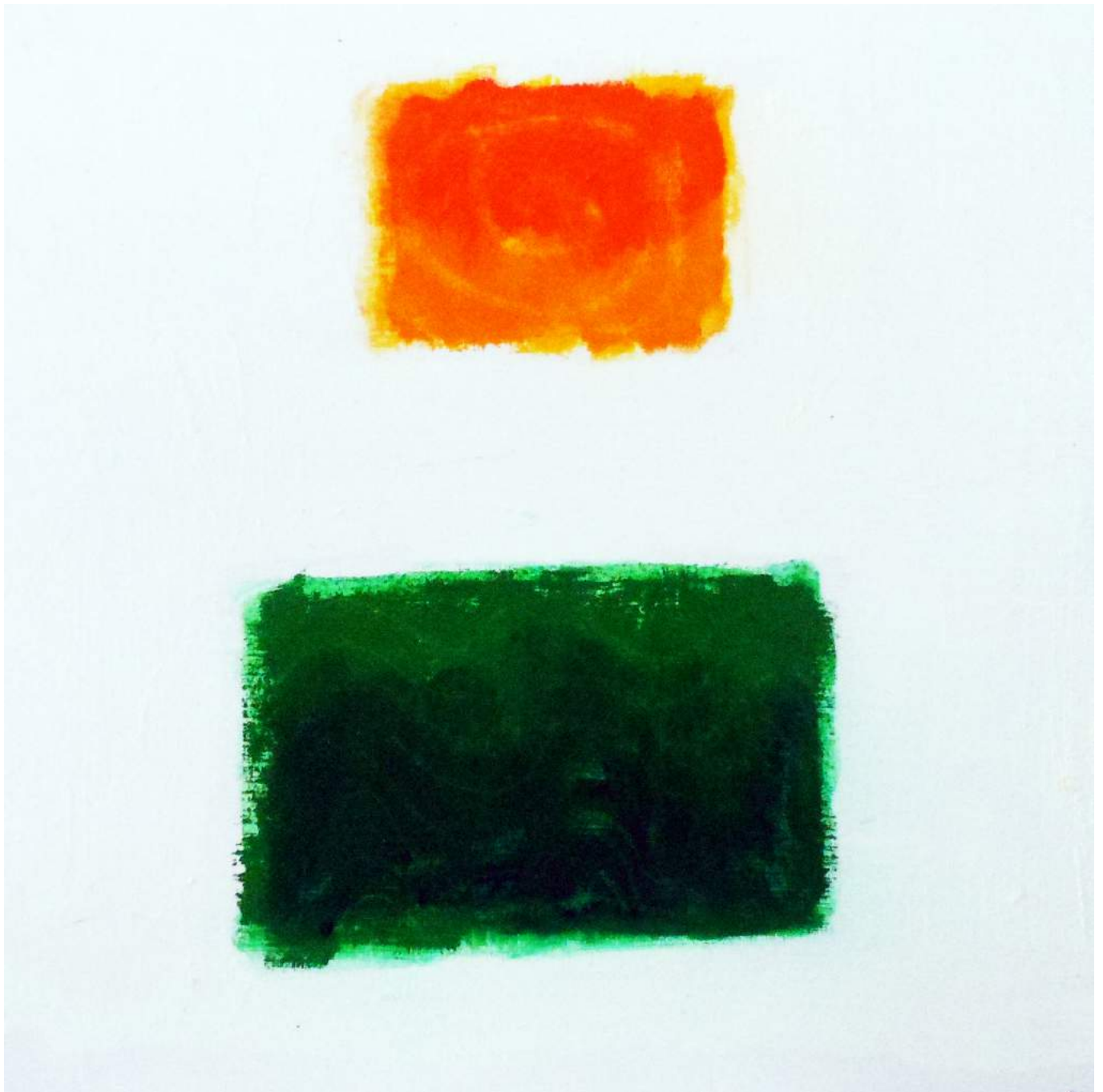
MOST BEAUTIFUL THING:

My daughter.

FINAL COMMENT:

Thank you for the opportunity to be able to participate in your project :)





ZSUZSA SIMON
gave the second painting to
PETER VIRAG



ZSUZSA'S HOPE BY APPLICATION:
"Time passes so fast and it's hard to
slow down to see what we already
have. I hope I can be grateful for my
family and the good things in my
life."



"I donated the second painting to a
friend of mine, his name is Péter Virág.
There was no any ideology behind the
donation, he visited us in our house
and said he likes the painting so I
thought this was the best time and
place to give the painting to someone
and cause him pleasure."

Thank you again for the paintings and
for this project, I wish you all the best
for the future."

NANOU PITRE

WINNER #22, FRANCE

HOPES FOR MYSELF:

I dream a world that will slow down, to give people time to think, watch, and listen each other.

HOPES FOR OTHERS:

My "hope" is particularly intended for my grandchildren (Niels, Mélanie, and Maylis).

FAVORITE RHYTHM:

Sonata (especially in Schubert) is one of my favorite musical rhythm.

FAVORITE COLORS:

Blue.

UGLIEST PLACE EVER SEEN:

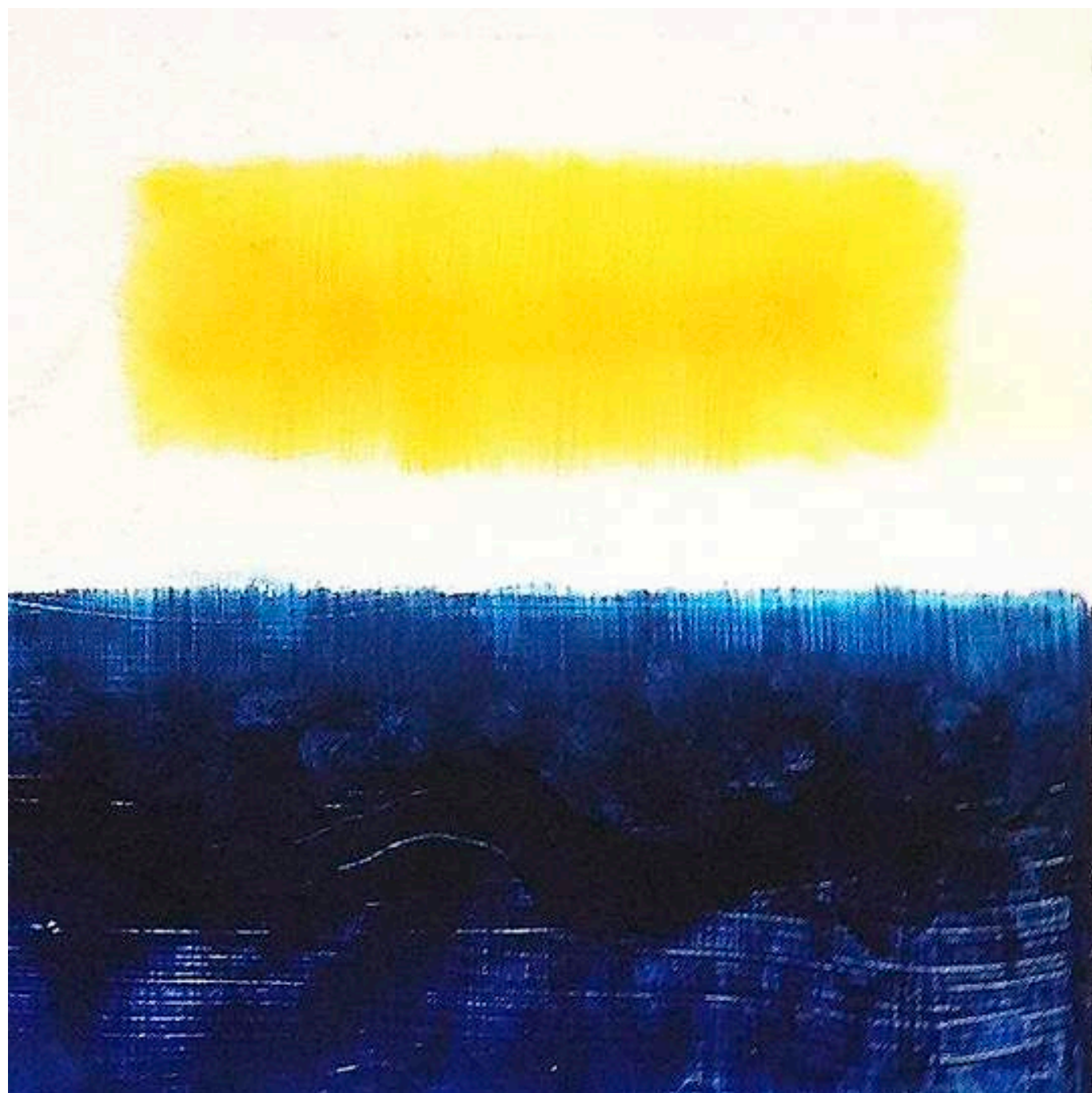
The ugliest? Difficult to say: a place where people are desperately "ugly".

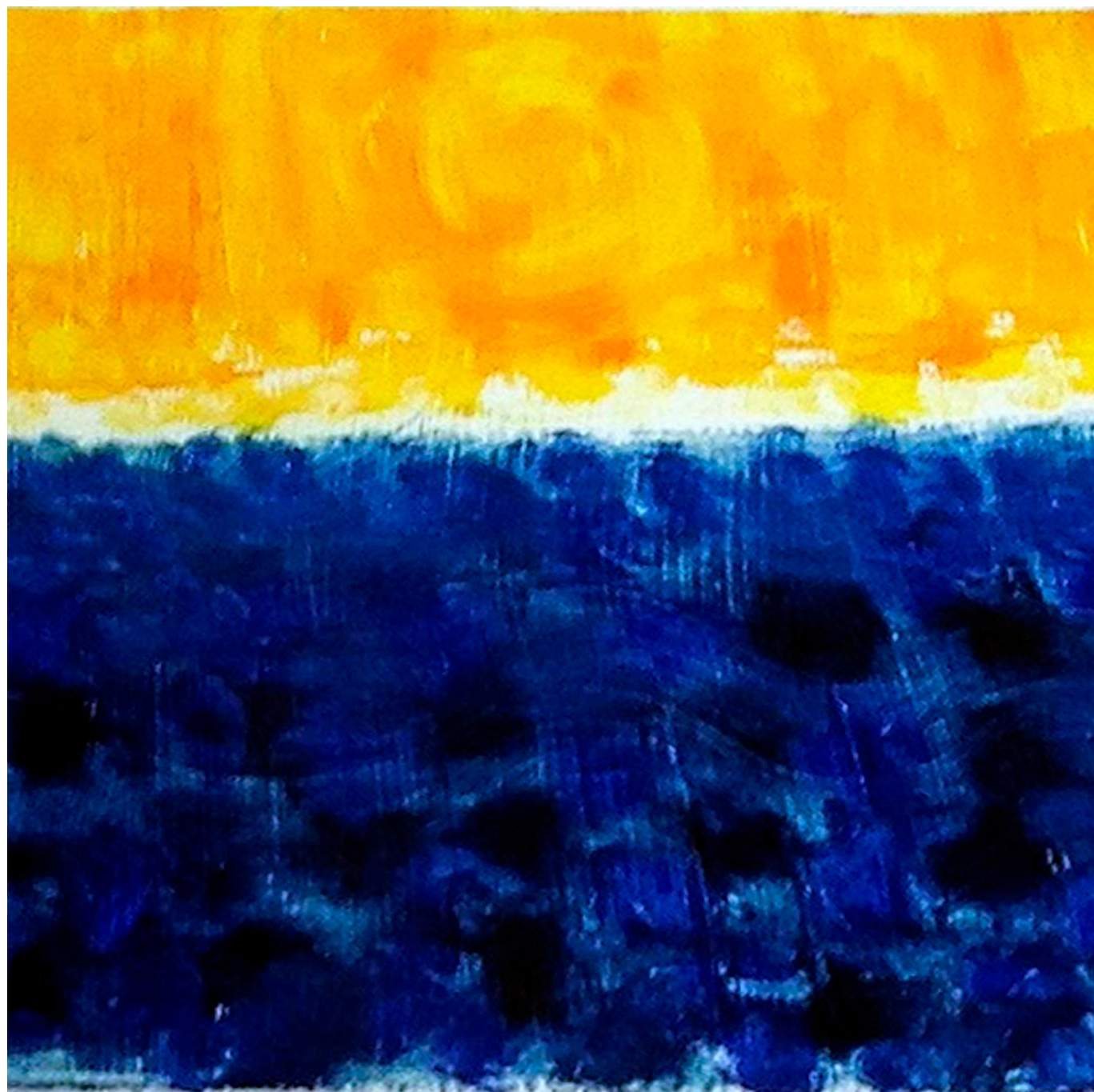
MOST BEAUTIFUL THING:

Sunset in Wadi Rum.

FINAL COMMENT:

With my admiration for your fantastic project.





NANOU PITRE
will give the second painting to
one of her grandchildren



NAN'S HOPE BY APPLICATION:
"I dream a world that will slow down, to give people
time to think, watch, and listen each other."

REMO RYSER

WINNER #23, SWITZERLAND

HOPES FOR MYSELF:

That I live according to my duty towards life - the longer and the more I live.

That I listen to the call and serve it, to be helpful for others, to open spaces of prosperity for other people and their potentials, that they can be boldly in resonance with their rich inner and outer world.

HOPES FOR OTHERS:

Love, solidarity, gratitude, dignity, find the good measure to grow into the shape appropriate to one's form. It is a privilege to be allowed to develop myself in such supporting networks, and I wish this privilege to all other living beings, whether human or more-than-human.

FAVORITE RHYTHM:

Aluja and Ijexa, two rhythms (fire

and water quality) from Brazilian Candomblé.

MOST BEAUTIFUL THING:

In the world: An intact, organically growing (and decaying) forest, where life in its diversity swirls and the late afternoon sunlight falls through the leafy and coniferous roof. The eyes of Andreas, when they shine in the sunlight and she looks at me in a recognizable way. The joy of Jerome, my son, in the little surprises in nature. A joyfully dancing community.

Inside me: This power of love in my heart that radiates into the whole body and into the world when I am simply there and intimately in contact with what is.

FINAL COMMENT:

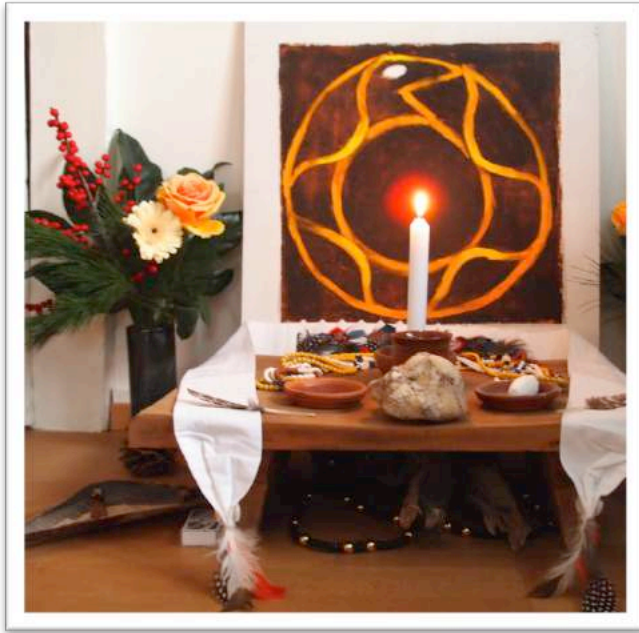
Simple, thanks.





REMO RYSER
will give the second painting to

...



REMO'S HOPE BY APPLICATION:

"That we reconnect us with the fire, the earth, the water, the air around and within us - and that we become aware of our deepest nature, that life lives through our nature, that love is our nature."

"My work has become part of my altar... how beautiful. ...I feel deep gratitude in my heart for this gift."

"As far as the answer painting is concerned, there were no clear impulses to give it away. And so it waits opposite its "brother" or its "sister" for its further way. One aspect is certainly also that the second painting appeals to me so much, it calls me in my heart... truly an exercise of giving and sharing is this. I will keep you informed...
Cordially, Remo"

WOLFGANG BAHR

WINNER #24, GERMANY

HOPES FOR MYSELF:

I hope for serenity, beautiful moments and health for my family.

HOPES FOR OTHERS:

I hope for the long lasting preservation of beautiful friendships.

FAVORITE RHYTHM:

Rock.

FAVORITE COLORS:

Red.

UGLIEST PLACE EVER SEEN:

Los Angeles.

MOST BEAUTIFUL THING:

A newborn child.

FINAL COMMENT:

What luck, again! Almost on time for my 60th birthday. Thank you from the bottom of my heart for everything.





WOLFGANG BAHR
gave the second painting to
his friend KERSTIN



WOLFGANG'S HOPE BY
APPLICATION:

"I Hope for the serenity of the tiger
and to jump at the right moment."

Wolfgang and his wife Sylvia picked
up his paintings by a visit in our
studio during their holidays in
Greece. The second painting
Wolfgang gave to a very close friend,
Kerstin in Saxony.

"Kerstin and I would like to say a big
thank you to you and for this great
project."

JANE EDWARDS

WINNER #25, USA

HOPES FOR MYSELF:

That I will live in the present and step beyond my regrets and grief. That I will grow into my potential for joy and creativity that will reflect in my writing, photography, my words and actions.

HOPES FOR OTHERS:

That my daughters will have open hearts and know they have been deeply loved at every moment, even the hardest times. That all will know the release that raising up ourselves and others brings.

FAVORITE RHYTHM:

The blues, slow jazz, the saxophone, hand drumming by a man who has epilepsy to relieve his fear and grief.

FAVORITE COLORS:

Since I was little, always green, ...

UGLIEST PLACE EVER SEEN:

Any place littered with trash, especially cigarette butts, alcohol bottles and cans, needles for drugs.

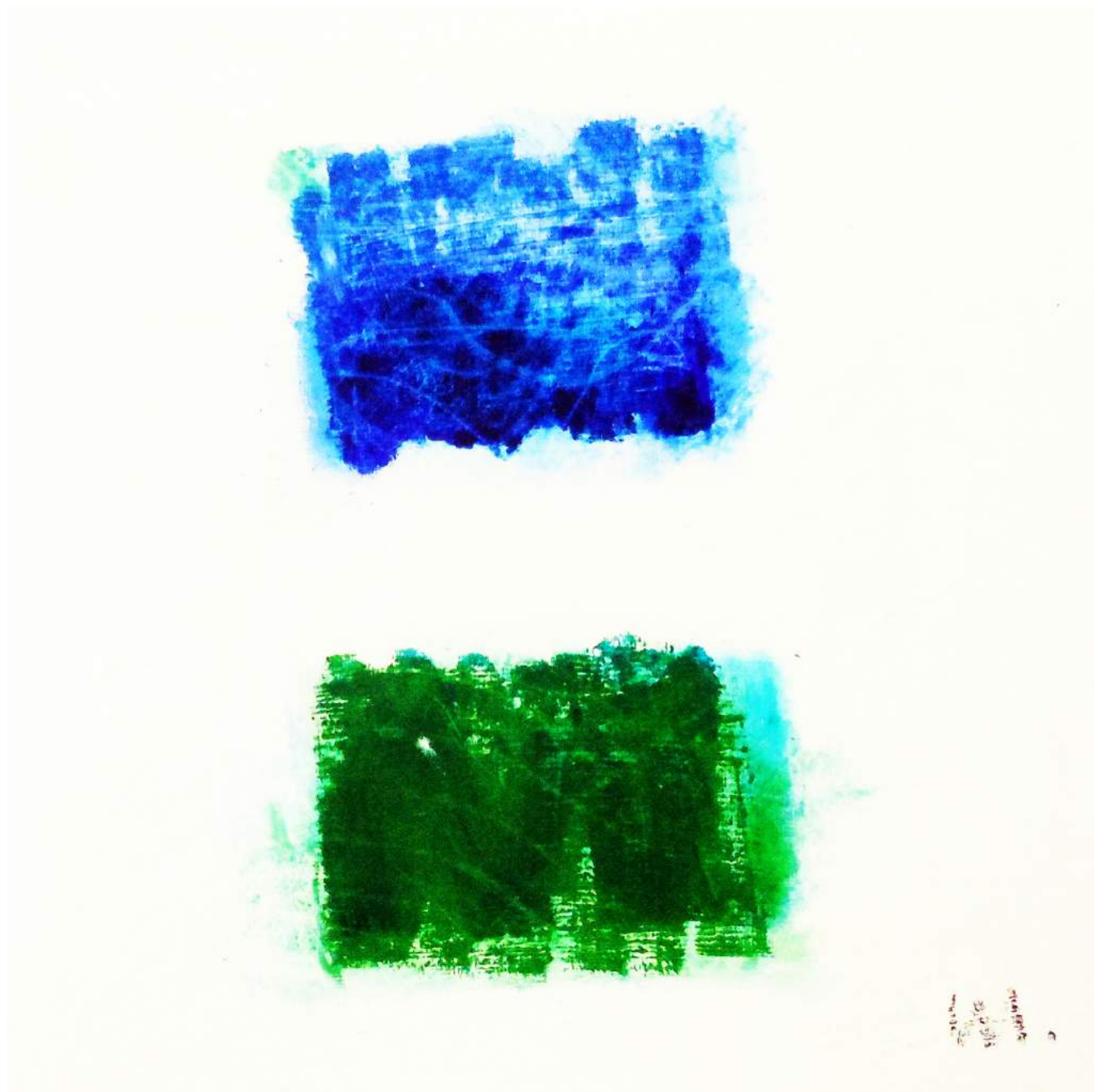
MOST BEAUTIFUL THING:

A child sharing, a person finding hope when contemplating suicide, people celebrating others' success, people being kind when they think no one else is watching.

FINAL COMMENT:

I work with people who have epilepsy--brave people who get up every day and don't know if they'll fall and have brain damage or if they'll make it through the day only to die in their sleep. It is my privilege to offer what help I can to these people who remind me what is important.

...





JANE EDWARDS
gave the second painting to
long-time friend VICKEY



"We are holding Peter's beautiful paintings at Vickey's home on the
Withlacoochee River, Florida."

JANE'S HOPE BY APPLICATION:
"That Heidi and Peter know they have deeply touched my and so many
hearts."

THEODOROS SARIGKIOLIS

WINNER #26, GREECE

HOPES FOR MYSELF:

I hope to remain healthy, be wealthy
and never have to face lack of
imagination.

HOPES FOR OTHERS:

For other people I wish to take hold
of the flame.

FAVORITE RHYTHM:

I love rhythm 'n' blues.

FAVORITE COLORS:

Red.

UGLIEST PLACE EVER SEEN:

Sarajevo after the war.

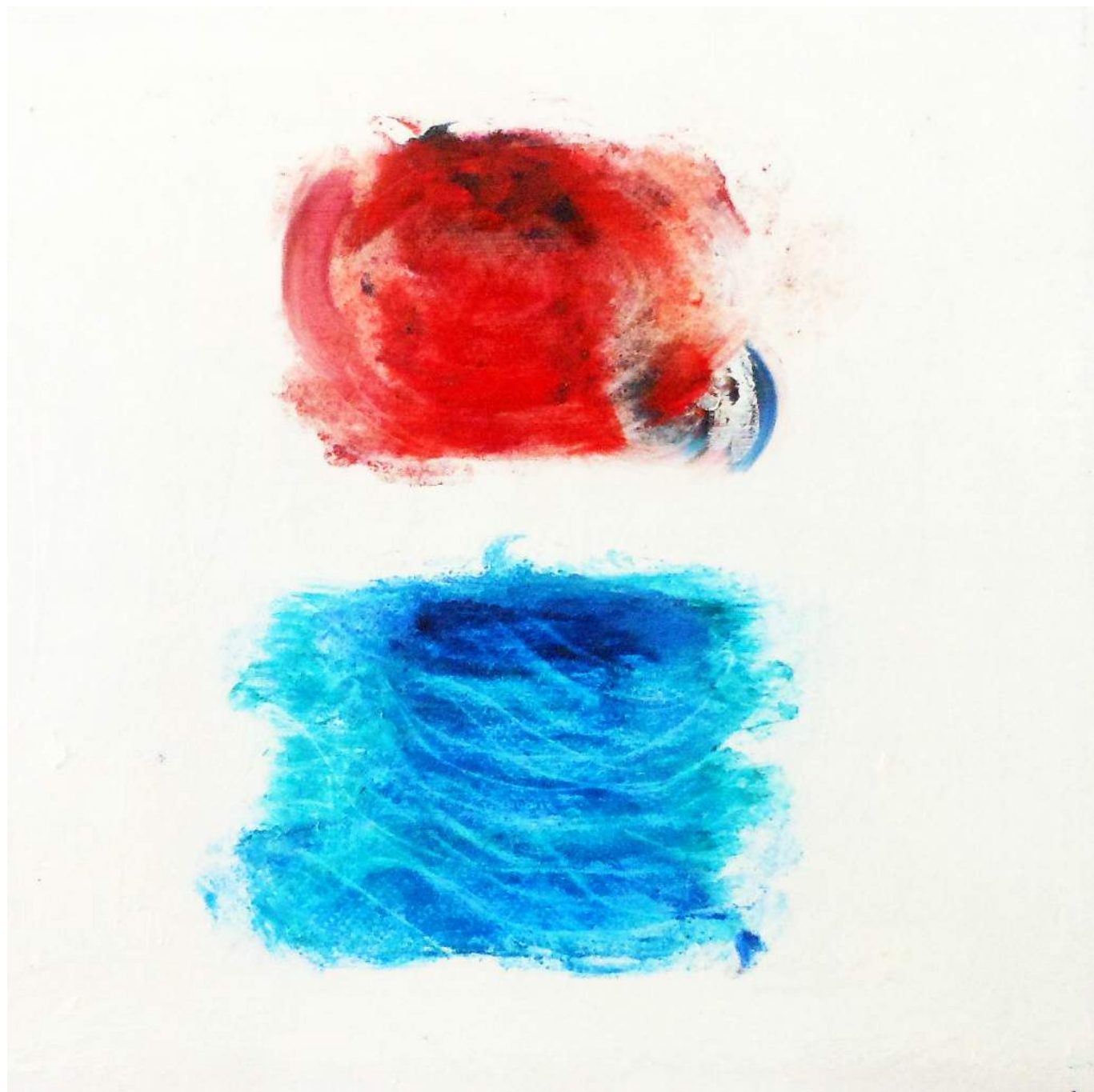
MOST BEAUTIFUL THING:

The sunrise out of my window with
mount Athos (Chalkidiki Greece)
on the background.

FINAL COMMENT:

And at last but not least I'd like to
write another hope; the moisture
of life to keep the hope alive....





THEODOROS SARIGKIOLIS
gave the second painting
to a good friend and colleague



THEODOROS' HOPE BY
APPLICATION:

"Hope the rainbow comes out after
rain to colour up our lives again."

"Dear Peter, dear Heidi, thank you for
your wonderful paintings...
they really coloured up our lives!!

The first one immediately found its
place in my home. The second one
was given to a good friend and
colleague of mine, who informed me
of your project.

Wish you all the best, Theodoros"

MAJA NENADOVIC

WINNER #27, CROATIA

HOPES FOR MYSELF:

My hope for myself is to define, find and achieve Balance, whatever it may be. In spiritual, physical, emotional and intellectual dimensions.

HOPES FOR OTHERS:

I hope all people to have freedom from want (to have their basic needs met), so that they can read more, enjoy culture more, create more in their lives.

FAVORITE RHYTHM:

Depends on my mood, it varies greatly.

FAVORITE COLORS:

Twilight blue, the color of the sky when it's not yet fully dark - it's a dark blue with patches of shining light.

UGLIEST PLACE EVER SEEN:

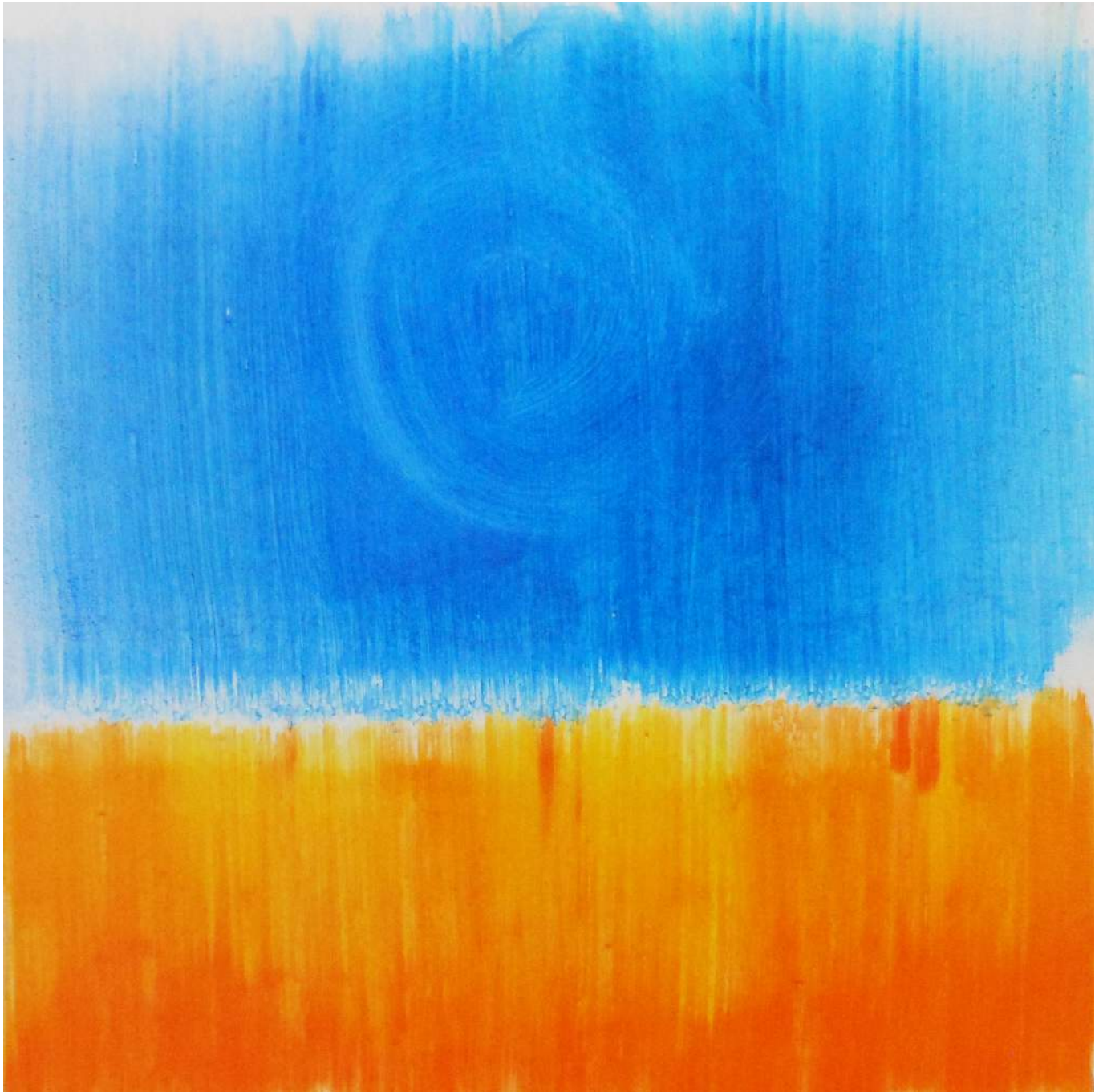
Places of high ego and power and low morals (parliaments...).

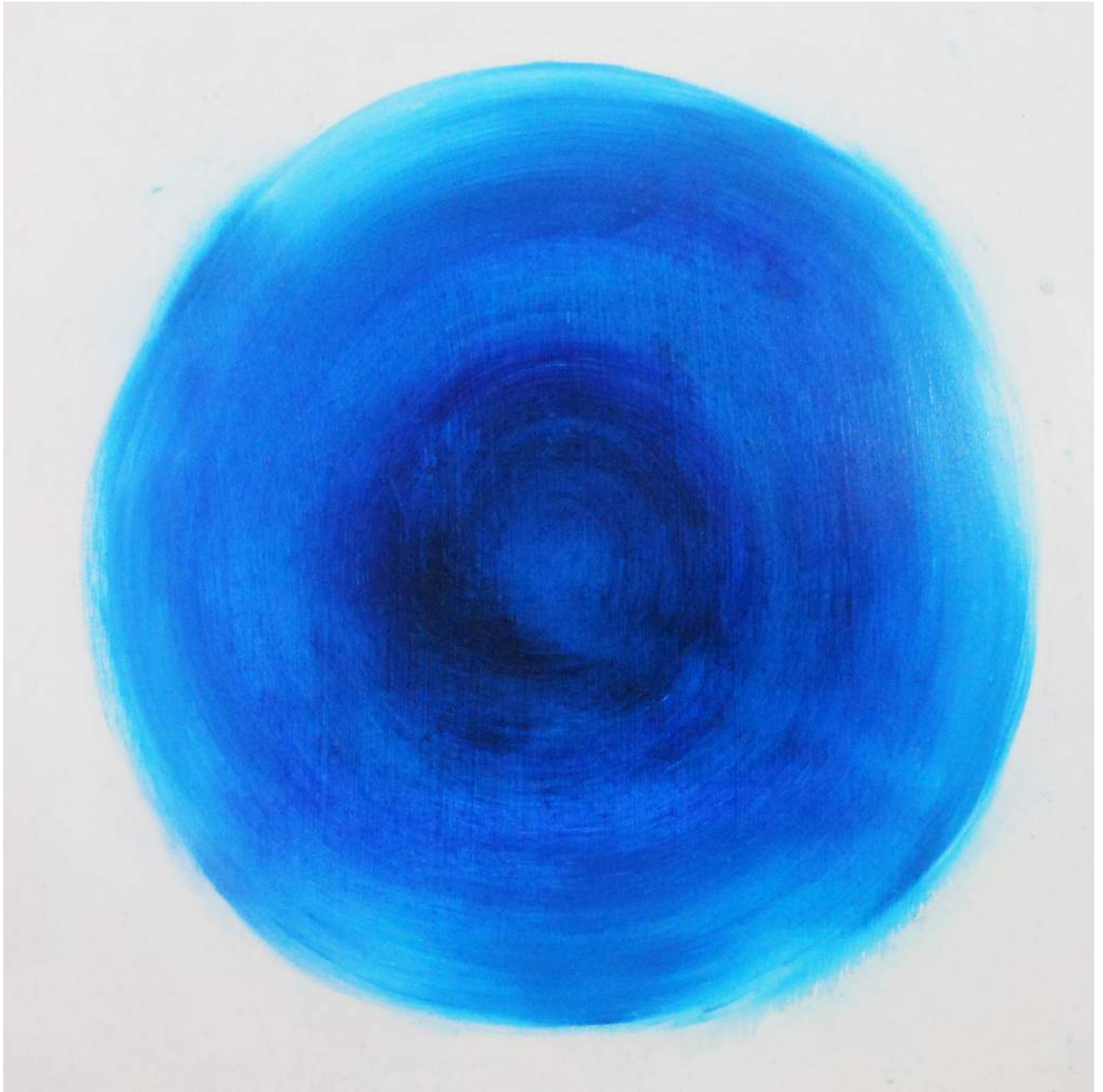
MOST BEAUTIFUL THING:

Empathy and solidarity among people, compassion.

FINAL COMMENT:

Thank you both, for making this world, and my world, a better place.





MAJA NENADOVIC
gave the second painting to her
beloved GRANDMOTHER



MAJA'S HOPE BY APPLICATION:
"Dissolution of all dichotomies, us
versus them, nationalism, racism."

Maja is giving her second painting to
her beloved grandmother. She recently
celebrated her 90th birthday.

"Dear Peter and Heidi, thank you for
the wonderful surprise in the mail
and for the opportunity to connect
with my beloved grandmother in this
unique way! She recently celebrated
her 90th birthday!

Thank you for all that you are doing
to spread the message of hope and
kindness, worldwide - you're an
inspiration. With gratitude, Maja"

CHRISTOPH BRÖLSCH

WINNER #28, GERMANY

HOPES FOR MYSELF:

Hopes for myself gather around health, endurance and harmony within the family and the people surrounding me. The privilege of health and mental strength may benefit the many patients under my care suffering from deadly diseases.

HOPES FOR OTHERS:

Hopes for other people are confined to family and friends taking into account, that anybody else has to live his/her own life given the country, the nature and the people he/she encounters.

FAVORITE RHYTHM:

Scenes from operas or classic music like "allegro ma non trope".

FAVORITE COLORS:

Brown, like the eyes of my wife and

my oldest son Jan-Christoph.

UGLIEST PLACE EVER SEEN:

The ugliest places I have ever seen are suburbs of (third) world capitals like Cairo, South Side of Chicago, Washington, New York, Karachi, Sukkur.

MOST BEAUTIFUL THING:

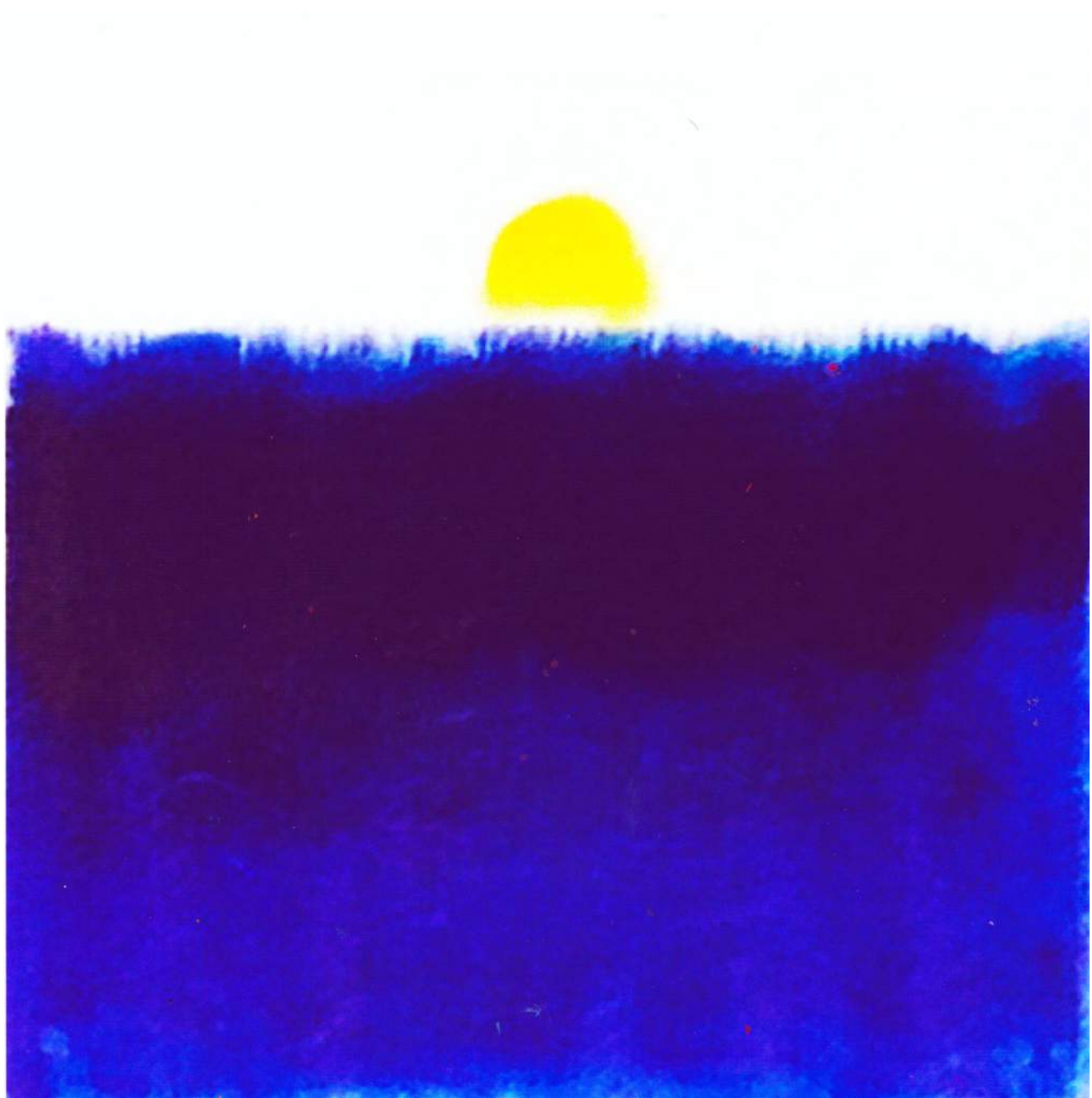
The most beautiful thing I have ever seen is a patient arising from near death after a transplantation.

FINAL COMMENT:

There is nothing else to write about except there is no such thing like happiness but there are moments of happiness.

It will be interesting to see what kind of a painting the artist is going to produce.





CHRISTOPH BRÖLSCH
gave the second painting to his
granddaughter CARLA



CHRISTOPH'S HOPE BY
APPLICATION:

"I hope that one day God's curse falls
on the flats of the violent and the
houses of the righteous will be
blessed."

Grandchild Carla got the second
painting. Here on the photo together
with her parents and brother.

IRIS FRANKE

WINNER #29, GREECE

HOPES FOR MYSELF:

I hope that my health will remain stable so that I will have strength for my loved ones.

HOPES FOR OTHERS:

I hope that my beloved people will be able to live happily and healthily their repertory of homeopathy dreams.

FAVORITE RHYTHM:

If I dance, then gladly to cosmic or Greek music.

FAVORITE COLORS:

My name is "IRIS" and it stands for the colors of the rainbow. Especially I love turquoise and orange.

UGLIEST PLACE EVER SEEN:

The port facility in Genua.

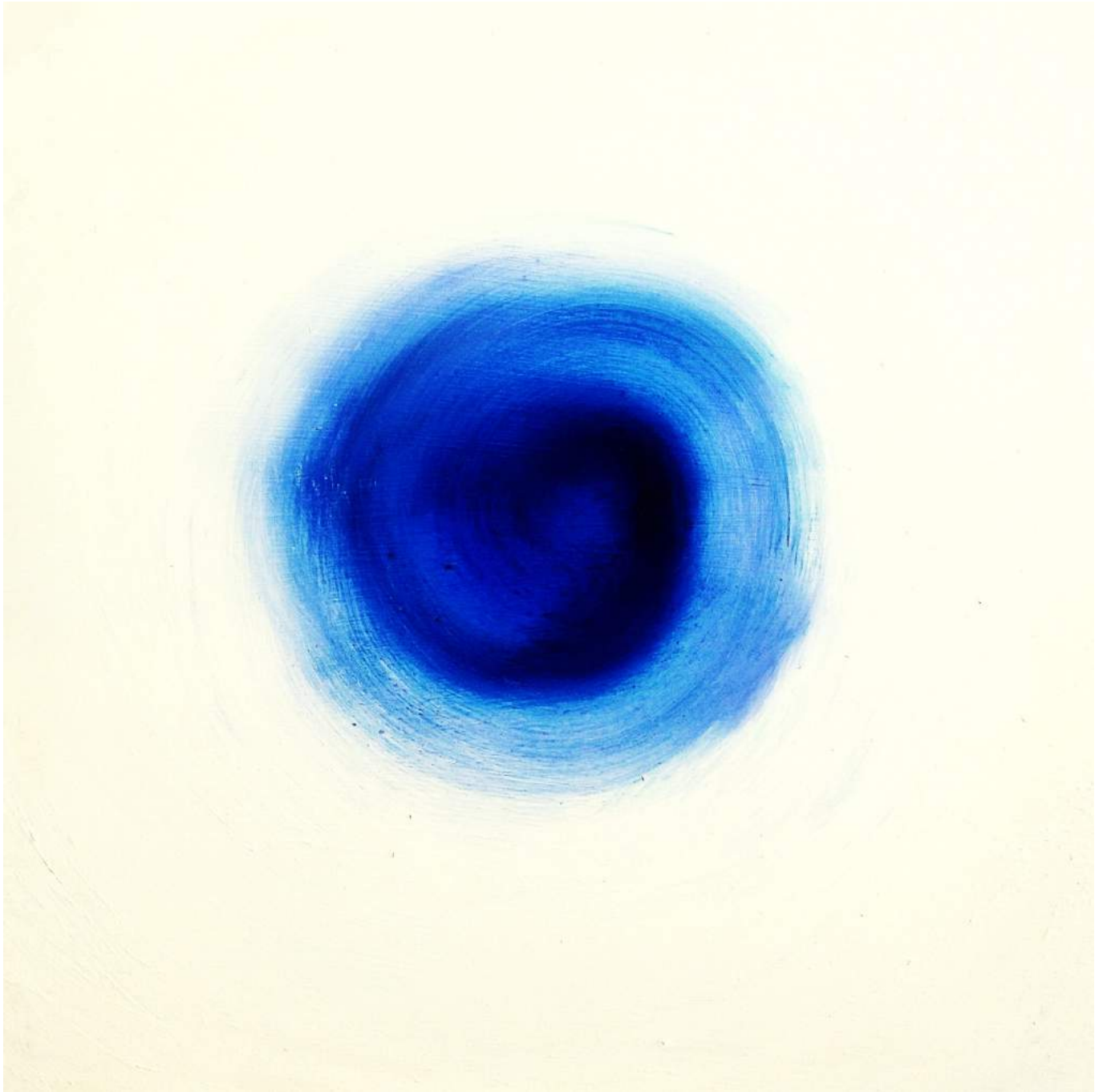
MOST BEAUTIFUL THING:

Dolphins.

FINAL COMMENT:

I am very touched and I am happy about your message.
The questions are very important and I will gladly go into me again...





IRIS FRANKE
gave the second painting to her friend
ALEXANDRA SENFFT



IRIS' HOPE BY APPLICATION:

"I hope that all hearts of those people which live in peace and wealth will be open for changing the face of the world to give life in peace and hope for all."

Iris came to the studio with her husband Michael and some friends. Also she brought her friend Alexandra Senfft, who just published her new book, "Der lange Schatten der Täter."
Iris is giving the second painting to her.

GHISLAIN BORRELLY

WINNER #30, FRANCE

HOPES FOR MYSELF:

I'd like to be very quiet, to be able to stay calm in every circumstance, to be friendly and able to listen to others.

To be strong enough to be able to give time and all they need to my family.

HOPES FOR OTHERS:

It depends on which people. To be honest, I have the greatest interest for my friends and family. I like the people who are close to me and I have the very bad habit like many others of the "distance-interest". If I wish the best for all people, it is the hope that they can keep their own identity. To be free where they live.

FAVORITE RHYTHM:

I like the sound of Phil Collins growing slowly with the battery but

many others. For ever my favorite is Supertramp. But I like many jazz and pop and some times even classic. You will know me soon perfectly !!! maybe better than me !

UGLIEST PLACE EVER SEEN:

With the television you don't know how to answer ...

MOST BEAUTIFUL THING:

In Indonesia, I went for once to visit the corals down into the sea. A lot is dead already, but we went to swim in one place not far away from Lombok in Gili Travangan. It's for sure the most beautiful thing that I have even seen... after the love into the eyes of my wife of course.

FINAL COMMENT:

I hope for me to manage to be one day so creative that you are!!!





GHISLAIN BORRELLY
gave the second painting to his friend
GIORGIO KAVALLI



GHISLAIN'S HOPE BY APPLICATION:
"For a clean earth where everybody has respect from one to each other."

NAWAR BUNNI

WINNER #31, GERMANY

HOPES FOR MYSELF:

To successfully finish my medical studies and be a good doctor.

Besides, I wish to be happy with what I will be doing for as long as possible and still be able to take time for myself and enjoy it with friends and family.

HOPES FOR OTHERS:

I wish for people to be more open-minded. To not take one or the other side, but be diplomatic.

FAVORITE RHYTHM:

Classical Jazz.

FAVORITE COLORS:

Blue, it's calming and fits my nature.

UGLIEST PLACE EVER SEEN:

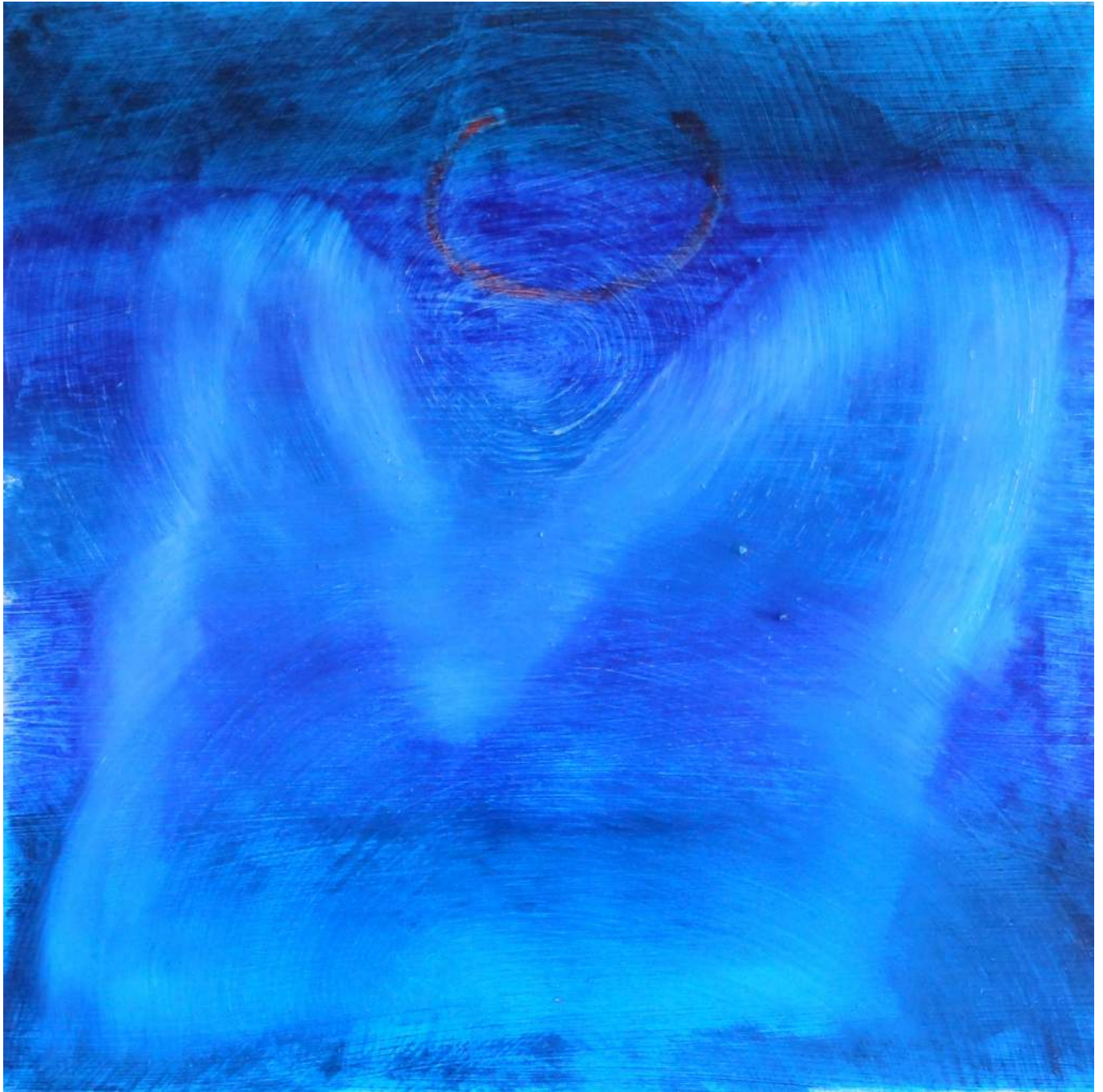
Beauty lies even within ugliness.

MOST BEAUTIFUL THING:

Monsoon rain in the deep of the Thai jungle.

FINAL COMMENT:

Thank you so much, I'm really happy that I won.

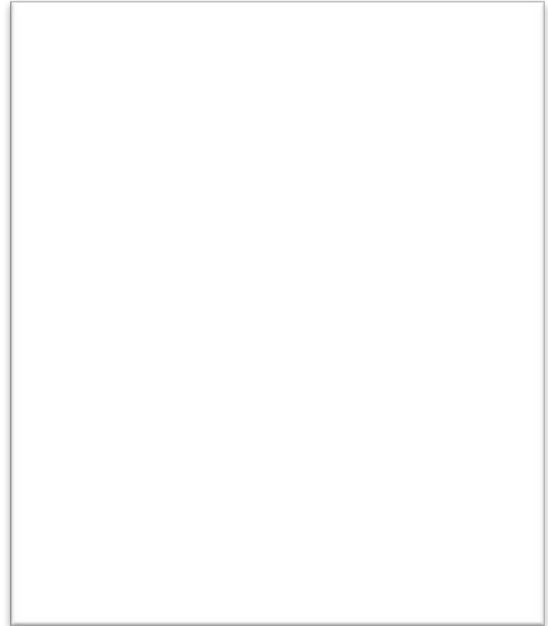
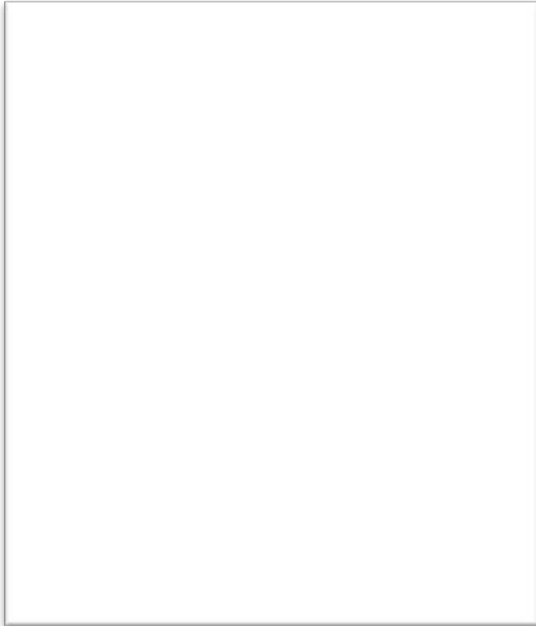




NAWAR BUNNI

gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



NAWAR'S HOPE BY APPLICATION:

"To be a good doctor once I have finished my medical studies."

ASTRID JULIES

WINNER #32, SOUTH AFRICA

HOPES FOR MYSELF:

Peace, love, prosperity, growth.

HOPES FOR OTHERS:

Inner-peace and strength.

FAVORITE RHYTHM:

Introduction, spoken or instrumental.

FAVORITE COLORS:

White- the serenity and cleanliness.

UGLIEST PLACE EVER SEEN:

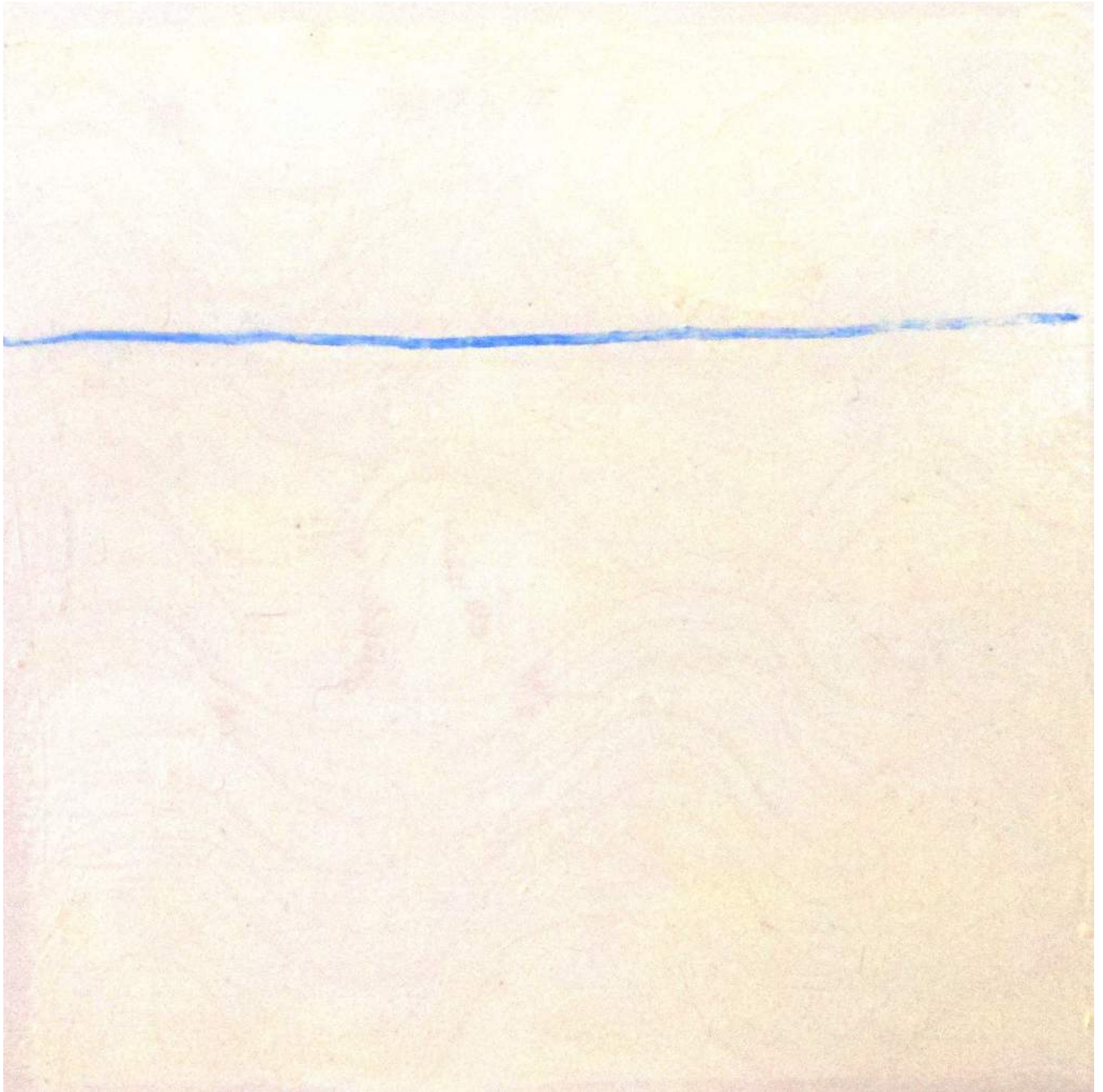
Jail/prison.

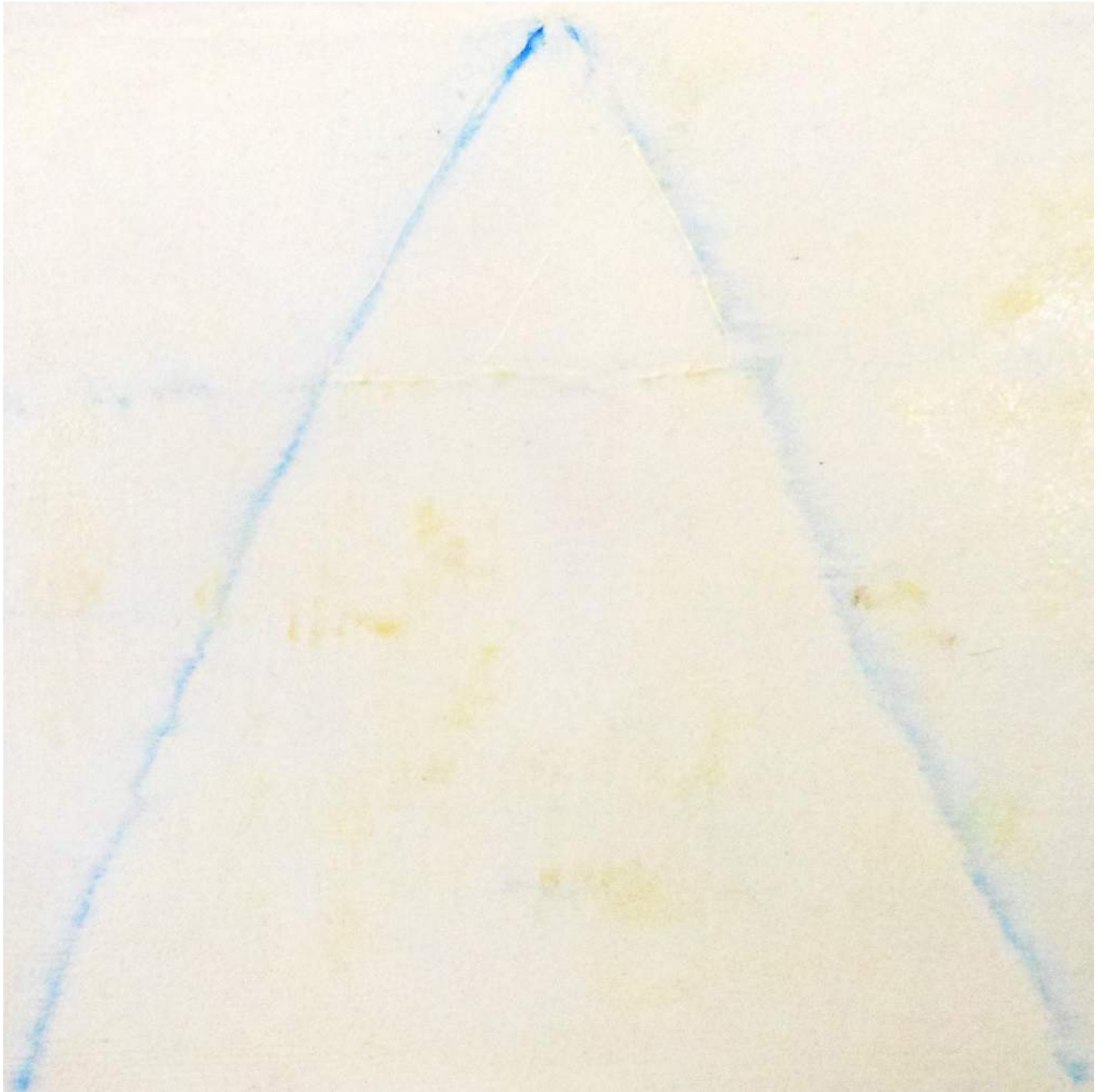
MOST BEAUTIFUL THING:

The birth of my daughter.

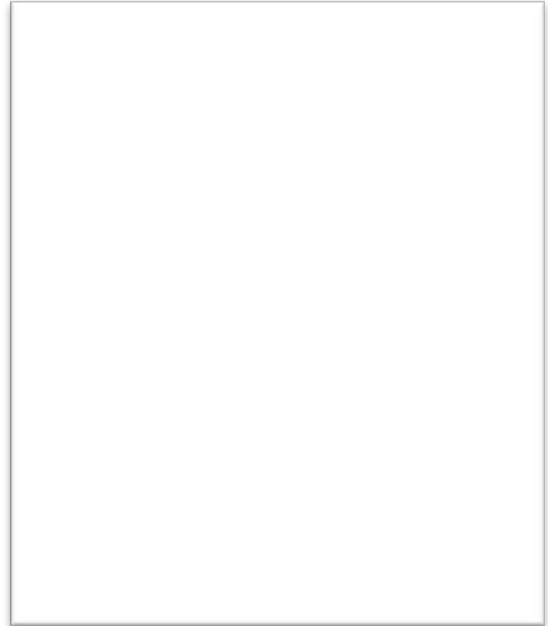
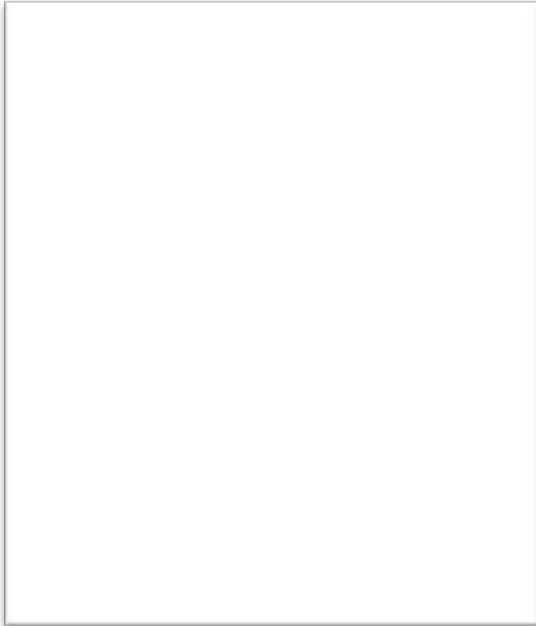
FINAL COMMENT:

Thank you so very much for this beautiful and generous gift. It will surely be treasured in our home and the 2nd one in that of my childhood friend.





ASTRID JULIES
gave the second painting to ...
So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



ASTRID'S HOPE BY APPLICATION:
"My hope is to give."

STELLA IGNATIADOU

WINNER #33, GREECE

HOPES FOR MYSELF:

I hope to discover myself one day!

HOPES FOR OTHERS:

I hope all the people will discover themselves one day!

FAVORITE RHYTHM:

My favorite color and rhythm changes from time to time.. now it's yellow and my favorite rhythm is dancing 🎵 rhythm!!!

FAVORITE COLORS:

My favorite color and rhythm changes from time to time.. now it's yellow and my favorite rhythm is dancing 🎵 rhythm!!!

UGLIEST PLACE EVER SEEN:

I have seen a lot of ugly things and a lot of beautiful things in my life! I don't want to think of any ugly thing my self refuses to do so... ☺

MOST BEAUTIFUL THING:

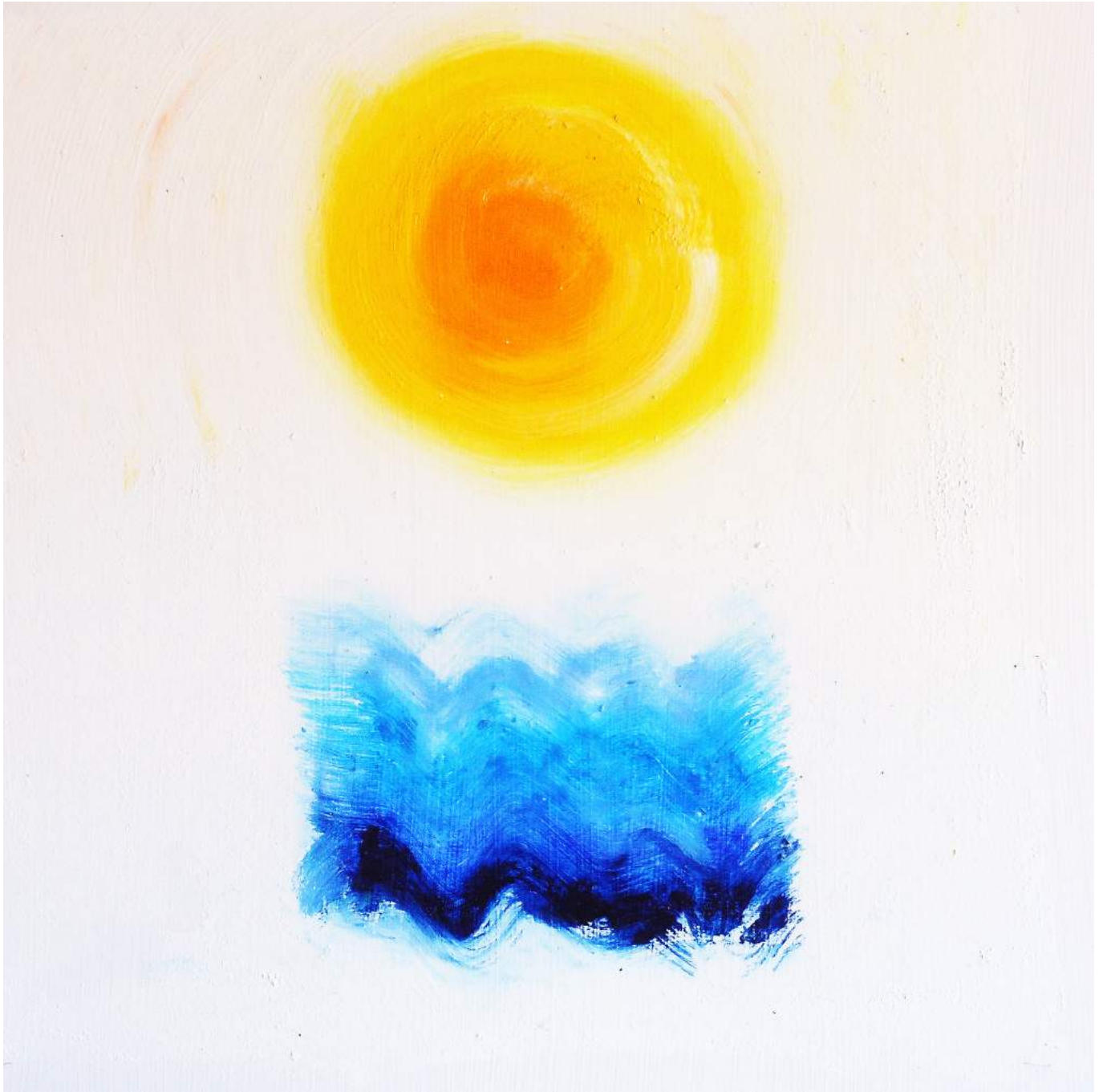
The greatest beauty of all for me is the sea 🌊!!! I love it ♥!

FINAL COMMENT:

I would like to add that I hope all the racism that is rising through all the countries to stop at last! I hope people will open their minds and their hearts ♥♥ and their borders to other people who are just people and not refugees Muslims Christians or whatever....

That was a great chance to write 📝 down my thoughts ☁ and to express myself !!! My best regards, have a lovely ♥bright ☀sunny ☀ happy day!!! 🍦👉💖🌈☀🌧☀🎵🎧🍒





STELLA IGNATIADOU
gave the second painting to her friend
IRIS PAPATHANASIOU



STELLA'S HOPE BY APPLICATION:
"My hope is... give peace a chance!"

PAUL BÖSCH

WINNER #34, SWITZERLAND

HOPES FOR MYSELF:

Humankind adapts to alternative solar technology!!!!!!!!!!

HOPES FOR OTHERS:

Same as above.

FAVORITE RHYTHM:

Jazz-blues.

FAVORITE COLORS:

Purple.

UGLIEST PLACE EVER SEEN:

Suffering creatures... of any kind... and beaten children.... war and practicing soldiers... how to kill... etc. etc.

MOST BEAUTIFUL THING:

A random plant-flower-meadow... with a gnarled ancient tree.

FINAL COMMENT:

on the mountain stand... nature underneath, in front of, behind... knowing... seeing... feeling... in every fibre of my body... and transmitting to humanity..... and an absolute war, -weapons, -and weapons prohibition-absolute and without ifs and buts...!!! (weapons industry must be banned absolutely.... and for ever..)!... and the environmental technology industry per world-renowned in every country... as well as the poorest, most helpless people of this earth, -must be fed by the world's industrialized countries.... and supported by support on all levels... help for self-help..... to be built up..... without ifs and buts...!!!!!! ...cordial thanks for your work... input... dissemination... help for self-help.... etc.





PAUL BÖSCH
gave the second painting to
BRIGITTA CANNAZZA



PAUL'S HOPE BY APPLICATION:

"I hope solar-power will increase, and we get away from mineral oil.
That's my goal for the moment!"

Paul Bösch sends us greetings from the snowy Toggenburg in Switzerland.

DENISE BIRT-ROMITA

WINNER #35, USA

HOPES FOR MYSELF:

HOPES FOR OTHERS:

To know that there is "always" hope as long as you keep your faith in it and wrapped around it.

FAVORITE RHYTHM:

Classical due to its flow and seamless movement.

FAVORITE COLORS:

Blue due to its calming and "peace"-full properties it has for me.

UGLIEST PLACE EVER SEEN:

That one is for me only, sorry...

MOST BEAUTIFUL THING:

A lake surrounded by tall pines that sway in the wind, the mist that skims the top of the calm water in the

morning or the moonlight bouncing off the darkness at night, birds that coo and sing, a sunrise so promising for the day, ... and most importantly, everyone getting the chance to experience the true meaning and power of it all, if only once, by taking the time to look.

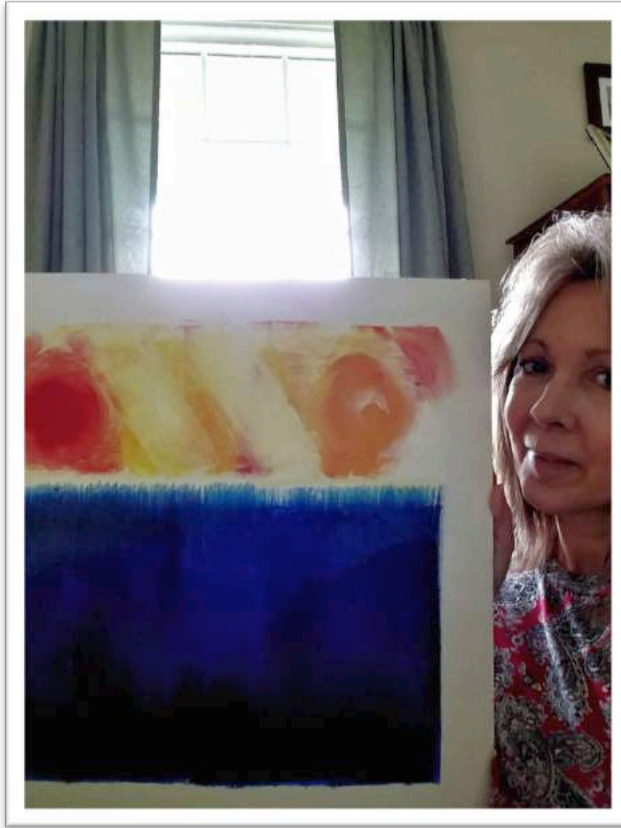
FINAL COMMENT:

I am a person who is hyper-sensitive to things around me, I feel peoples pain, I feel their hurt, I am the person "everyone" comes to in a crisis or just a plain old ordinary "bad day" needing help and assurance. I can remember being this person as far back as junior high school - I am now 55 years old. I feel this part of me has helped so many as well as it helping myself in many ways throughout the journey of life.

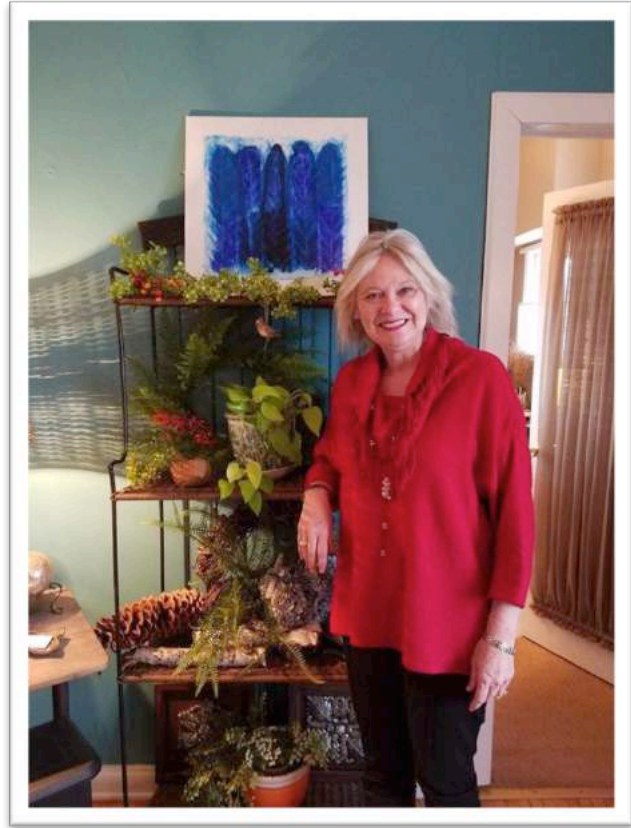




DENISE BIRT-ROMITA
gave the second painting to her friend
COLLEEN



DENISE'S HOPE BY APPLICATION:
"My Hope: To one day wake, to see a peaceful and pain-free reflection of our world's soul and healing for those who suffer within it."



"I presented the second painting to a very dear friend of mine who lives across the street from me, her name is Colleen and she specializes in Clinical Social Work and Individual/Family Therapy."

KAT SALIMI

WINNER #36, USA

HOPES FOR MYSELF:

One of my biggest hopes is to have my own family. ...

HOPES FOR OTHERS:

My mother is the first person I think about for anything. She's a wonderful lady and I really hope that she is financially stable and meets the true man that god has planned for her.

FAVORITE RHYTHM:

I like music with a lot of fun rhythm that makes someone want to move. Some of my favorite rhythms are from Arabic and Hindi music.

FAVORITE COLORS:

I could never decided which I liked more, blue or green. I finally decided on the color turquoise., since it is a mix between the two.

UGLIEST PLACE EVER SEEN:

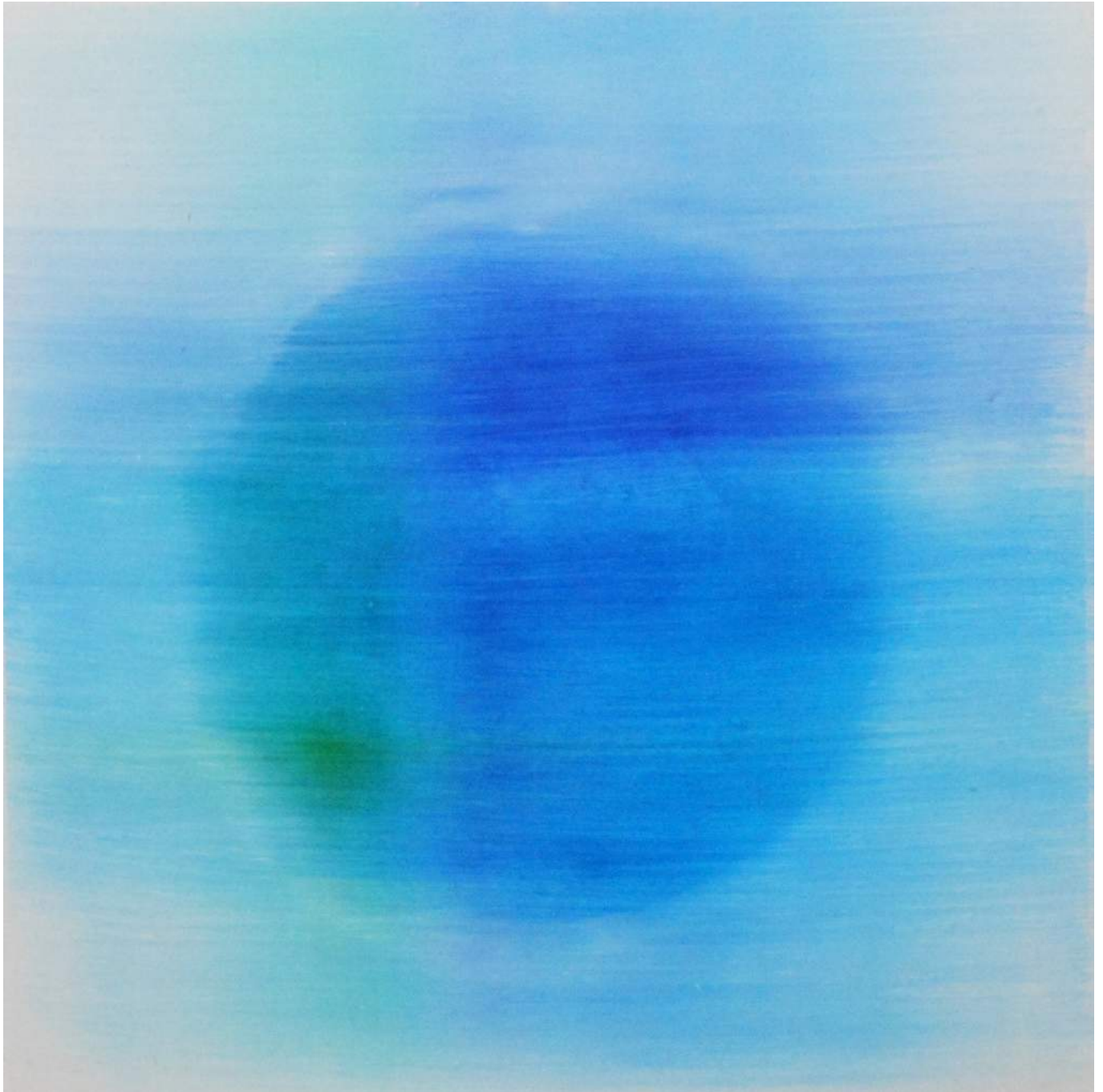
The ugliest places I've ever seen are the poor, dirty parts of my city.

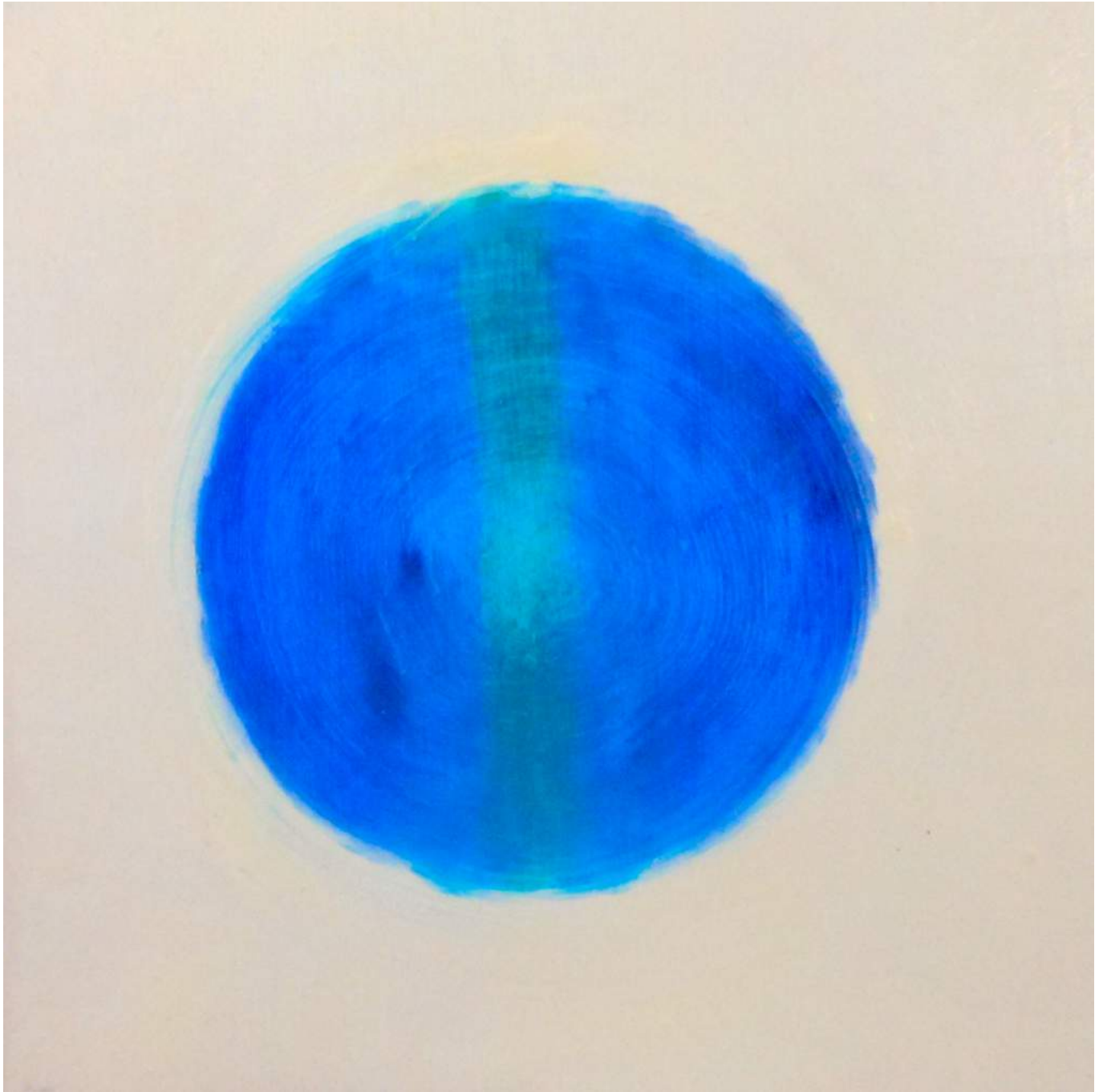
MOST BEAUTIFUL THING:

I am having a difficult time with this question. There isn't a "thing" that I find beautiful but a person. And I can't decide between the two most important people to me. Both my mother and my husband are the most beautiful to me. On the inside and out.

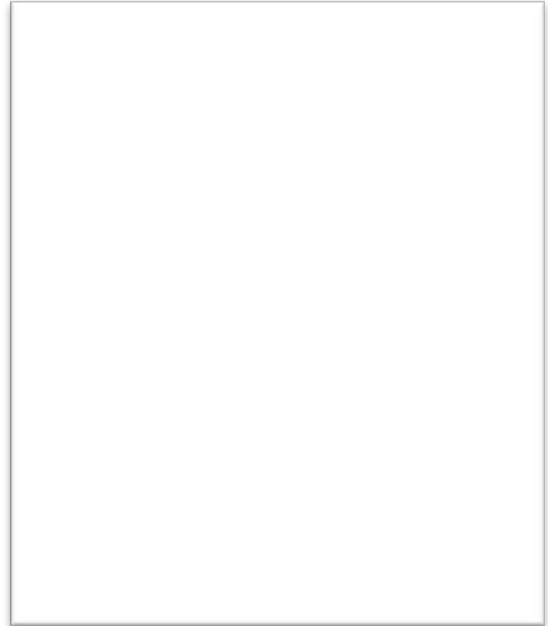
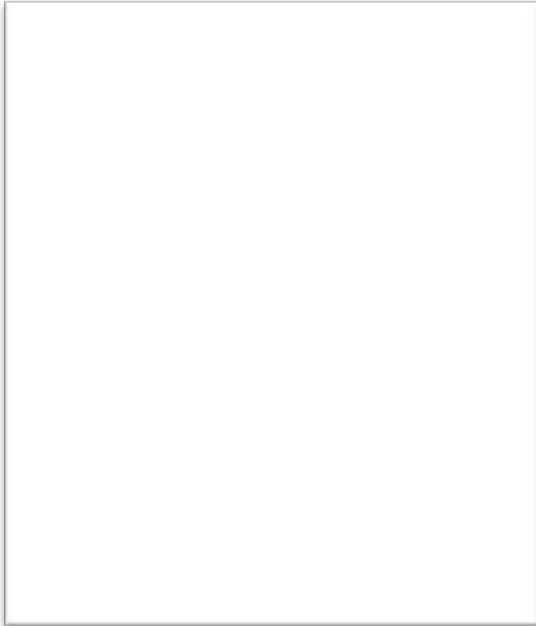
FINAL COMMENT:

... I've wanted to be part of Project Hope & Give the very moment I learned about you all. This project is amazing! I really believe in what you all are doing. I'm so excited to be given a painting, but I think I'm actually more excited to be able to give one away ...





KAT SALIMI
gave the second painting to ...
So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



KAT'S HOPE BY APPLICATION:
"My hope is that my family and friends will accept and support my new husband and I, despite our different religious and cultural backgrounds."

MARIUS THEWES

WINNER #37, GERMANY

HOPES FOR MYSELF:

I hope for myself that my application to the police will be successful and that I will graduate there in three years' time.

HOPES FOR OTHERS:

I hope for my sister that she finds a profession she is enthusiastic about. I also hope that my girlfriend, Fränzi, her sister and a good friend of mine will all successfully complete their studies.

FAVORITE RHYTHM:

Rock n' Roll in 4/4 beat.

FAVORITE COLORS:

Black :) but for people who say that black is not a color: Blue.

UGLIEST PLACE EVER SEEN:

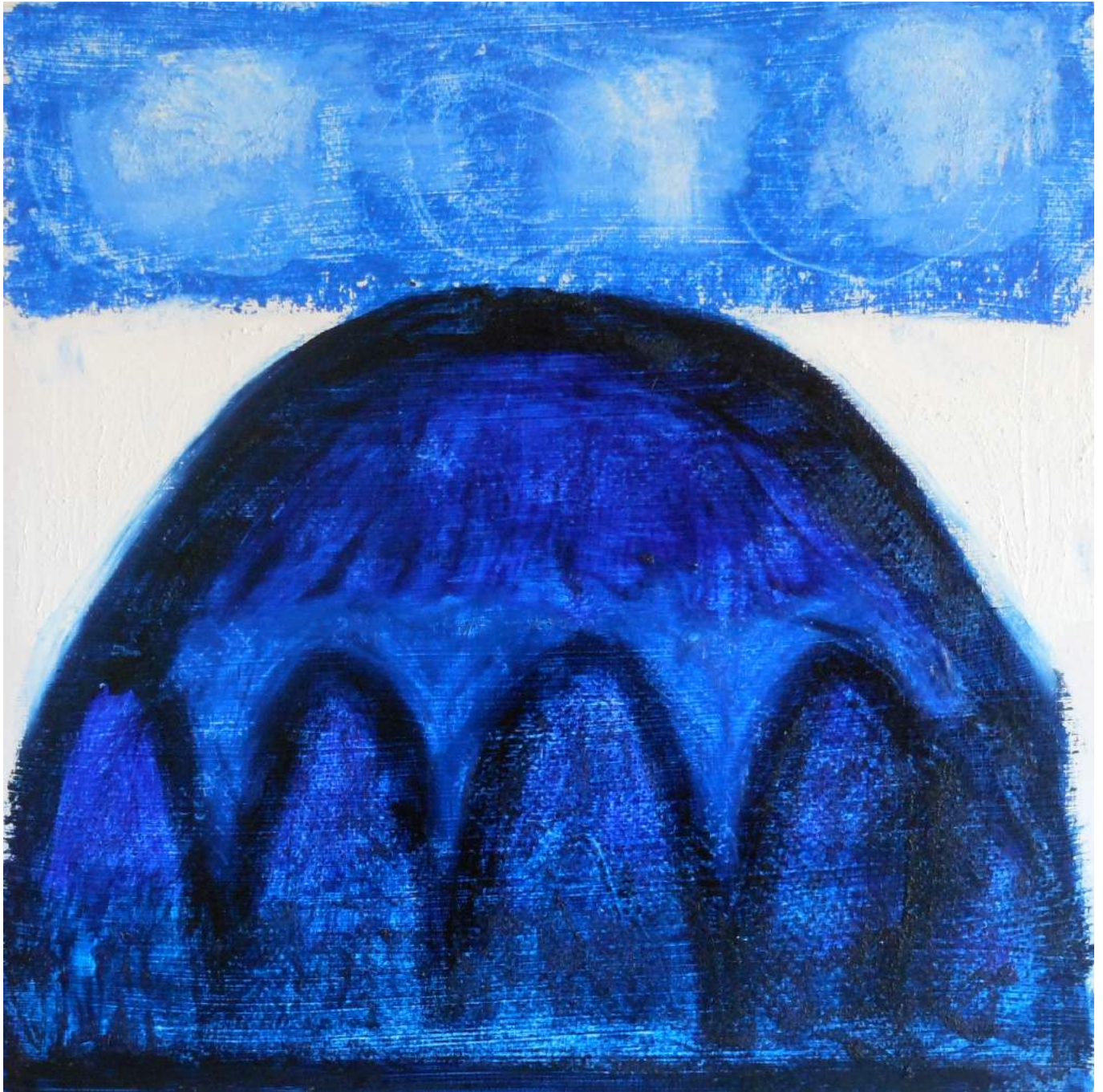
A very dirty alley, which was filled with garbage and smelled extremely unpleasant.

MOST BEAUTIFUL THING:

The starry sky in Paros.

FINAL COMMENT:

I'm so happy that I won!





MARIUS THEWES
gave the second painting to his sister
ELISA



MARIUS' HOPE BY APPLICATION:

"My hope is, that people will understand, that they should look at what they have in common, instead of looking at the differences. We all are living, we all have similar problems and needs and we all want to make the best of our limited time."

FRANZISKA BLIND

WINNER #38, GERMANY

HOPES FOR MYSELF:

I hope so much that I will master the next three years of my studies with the police well, that I will learn to assert myself and become more self-confident despite my short 1.64m body height. In addition, I hope that in the future I will not always doubt myself and be proud of myself when I have done something well. Above all, I hope that in the future my profession will make a difference and help other people.

HOPES FOR OTHERS:

My family is particularly dear to my heart and I will always love all three of them. I therefore hope that my twin sister Stefanie will also successfully complete her training as a florist, which she started this month. She could also use it very well through this sense of

achievement to increase her self-confidence. I love her more than anything else and I almost want her to do her training more than I do. I don't ever want anything bad to happen to her.

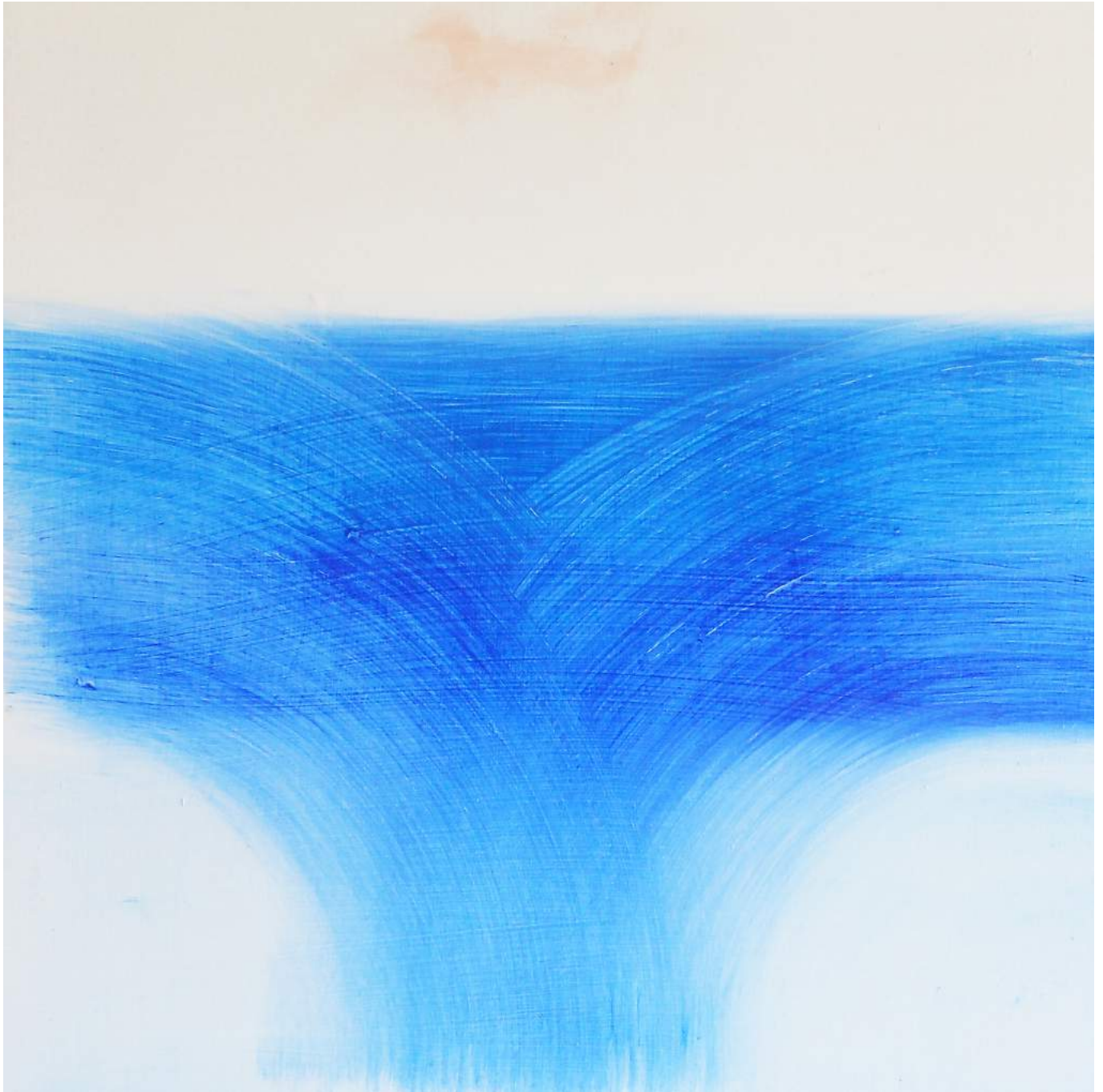
I also hope that my parents will take a little more time for themselves. Even after work in the office, they should leave their work at home and sit in the garden together. I hope that the two of them will stay together forever in their loving semi-detached house and never become seriously ill.

MOST BEAUTIFUL THING:

A large waterfall in a crevice in Austria.

FINAL COMMENT:

Thank you and best regards from Germany.





FRANZISKA BLIND
gave the second painting to her twin sister
STEFANIE



FRANZISKA'S HOPE BY APPLICATION:
"I hope, that in the future every person will have the same opportunities and possibilities, no matter from which country or social class they are, what sex they are or what skin color they have. Because we are all the same."

MARISA SALCEDO

WINNER #39, SPAIN

HOPES FOR MYSELF:

I am newly married. I hope to have a happy relationship with my husband all our life.

HOPES FOR OTHERS:

I hope that every person finds his own happiness in life. I also hope that people will approach each other and stop fighting each other. No power games anymore. And that we all treat our environment and our resources with care.

FAVORITE RHYTHM:

Pop, Rock.

FAVORITE COLORS:

All kinds of blue.

UGLIEST PLACE EVER SEEN:

Slums in Brasil.

MOST BEAUTIFUL THING:

Nature in spring, especially flower fields.

FINAL COMMENT:

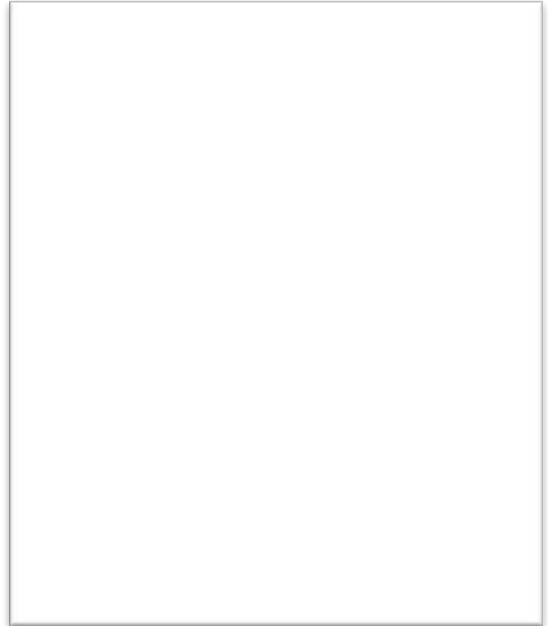
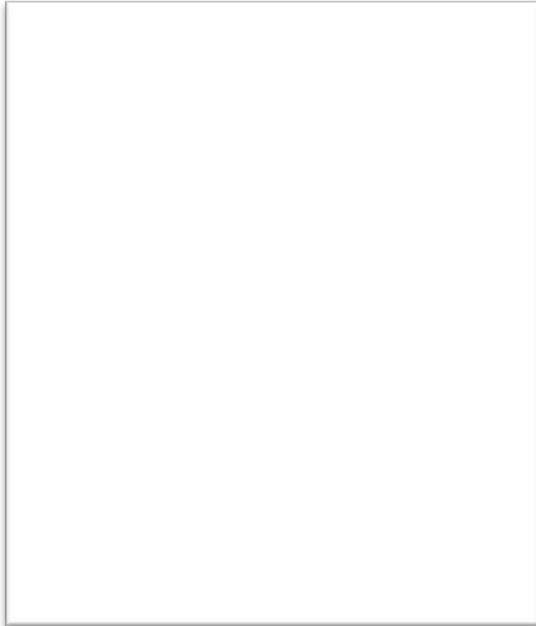
Thank you so much for your generous gift!





MARISA SALCEDO
gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



MARISA'S HOPE BY APPLICATION:

"I hope we will be able to reduce plastic, oil and any garbage in our sea and not to damage our ecosystem any more as we did."

NEFELIE GINIOUX – KONTOMANOLI

WINNER #42, GREECE

HOPES FOR MYSELF:

I hope I don't lose my parents.

HOPES FOR OTHERS:

Peace, love and freedom, and no wars.

FAVORITE RHYTHM:

Not too slow not too fast!

FAVORITE COLORS:

All blues.

UGLIEST PLACE EVER SEEN:

An old, dusty house in Naoussa.

MOST BEAUTIFUL THING:

My dreams.

FINAL COMMENT:

Σκέφτομαι τι θα μου κάνεις για ζωγραφιά.

("I'm wondering what painting are you going to make for me")

Thanks and gratitude.





NEFELIE GINIOUX – KONTOMANOLI
gave the second painting to
her brother VICTOR



NEFELIE'S HOPE BY APPLICATION:
"We hope to be in each others lives for years to come,
and to say thank you..."

MARKUS THEWES

WINNER #43, GERMANY

HOPES FOR MYSELF:

I hope to stay healthy and one day just leave in silence without suffering and agony.

Hope to find a better balance between work and family.

Hope to travel Asia with my wife and kids beyond the glossy catalogue destinations.

FAVORITE RHYTHM:

4:3 polyrhythms or uneven patterns like 5/4 or 9/8 in progressive rock, intertwined and changing grooves, which are so beautiful because of being so far from marching music, created by sophisticated artistic skill inllaad of blunt, crudely commercial, stupid electronic beats produced in the computer by people who never learned to play an instrument.

Anyone who would like a taste: Try "Supper's Ready" by Genesis (1972).

23 minutes with multiple changes in time signature, melody, instrumentation, and mood.

Or try: "Arriving somewhere but not here" by Porcupine Tree.

Progressive Rock – where stellar musicianship is paired with beautiful melodies. Not made for commercial airplay success but because they can - just beautiful.

UGLIEST PLACE EVER SEEN:

Places where no hope seems to be present for either men or nature: The filthy walkways of New Delhi in the early morning hours with whole families including their children sleeping on the street – with little chance for the children to break out of this life by gaining access to education. ...

MOST BEAUTIFUL THING:

My newborn children.





MARKUS THEWES
gave the second painting to his wife
BARBARA



MARKUS' HOPE BY APPLICATION:
"I hope that my children still can live
in a society where the majority still
favors reason and rationality, knowing
that our world is fundamentally
complex, instead of choosing to be
governed by demagogic soapbox

orators who pretend to sell quick
and easy solutions."

"Barbara is my wife, my best friend,
my stimulus, my corrective, my love,
we hope happy and healthy to grow
old together."

CHERYL STACHOWSKI

WINNER #44, USA

HOPES FOR MYSELF:

To never have any kind of cancer or illness, to die peacefully in my sleep and be remembered .

HOPES FOR OTHERS:

To be happy and have love in their life.

FAVORITE RHYTHM:

Jazz.

FAVORITE COLORS:

Red, because it comes in many shades.

UGLIEST PLACE EVER SEEN:

Planes going into the World Trade Center.

MOST BEAUTIFUL THING:

Standing on the beach looking out at the ocean.

FINAL COMMENT:

Take life and its challenges as it comes.

Thank you! I am so excited!





CHERYL STACHOWSKI
gave the second painting to her doctor
DR. JEFFREY CHARNOV



CHERYL'S HOPE BY APPLICATION:
"I hope for kindness to one another
and to give without expecting
anything back - just make someone's
day special, just for them and show
them that you care."

"Dr. Jeffrey Charnov is my angel and
my friend. He is a very caring Dr. to
me and his other patients. He takes
his time with each of us that have
chronic pain. We are blessed to have
each other."

DINA RAPPOU

WINNER #45, GREECE

HOPES FOR MYSELF:

I hope to have a peaceful life with many trips and loving friends and to live sometime in a small island.

HOPES FOR OTHERS:

For other people, I hope they're happy and they have a smile in their face.

FAVORITE RHYTHM:

Classic music.

FAVORITE COLORS:

Dark blue.

UGLIEST PLACE EVER SEEN:

Every big stressful city.

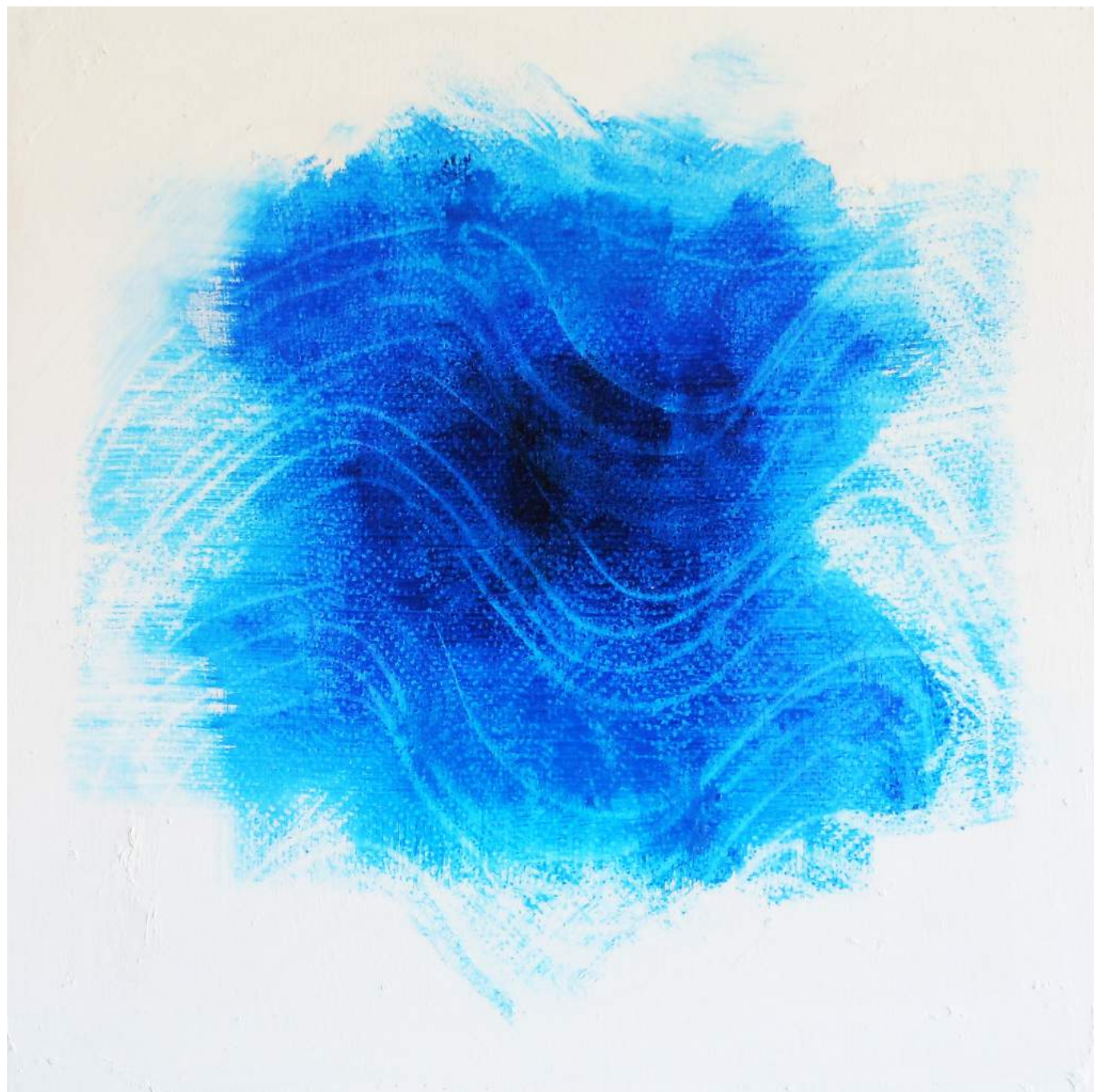
MOST BEAUTIFUL THING:

My sister's baby.

FINAL COMMENT:

I'm so glad that I'm the next who receive paintings of my hopes. Thank you so much for this. I hope for you to be creative and to give us joy and a huge smile as mine now. Best regards.

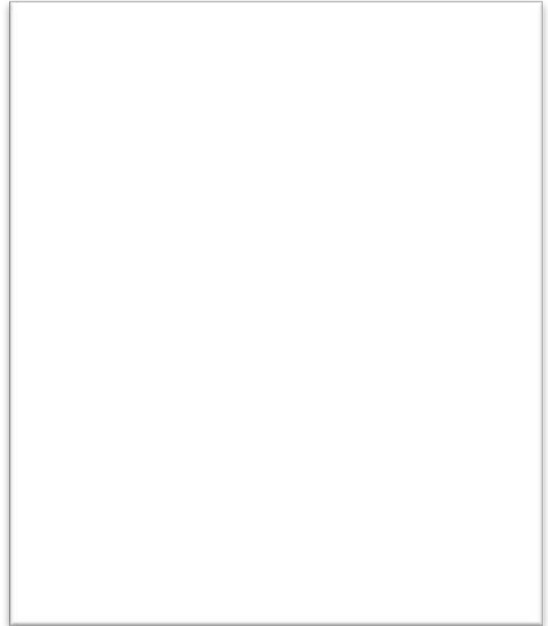
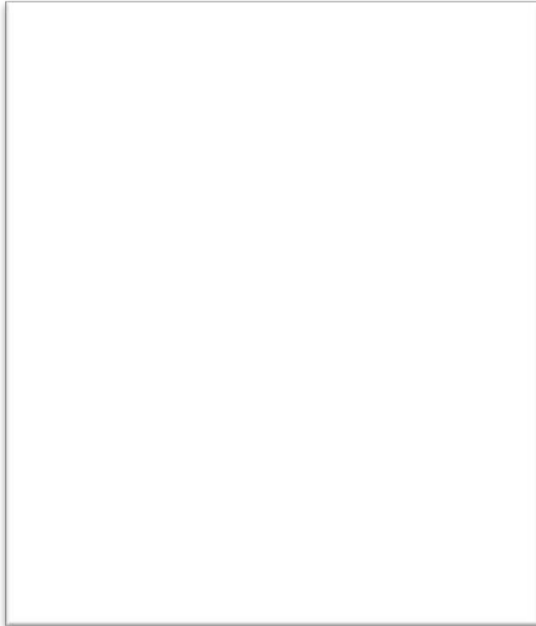




DINA RAPPOU

gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



DINA'S HOPE BY APPLICATION:

"Infinity blue and freedom for our souls."

ALISON HANCOCK

WINNER #47, AUSTRALIA

HOPES FOR MYSELF:

I hope that all of my efforts pay off.
I hope to be able to help those who are less fortunate, I hope to be able to leave a positive impact on those I meet and that whatever lesson they are teaching me, or I am teaching them that it is positive and full of growth and light.

HOPES FOR OTHERS:

FAVORITE RHYTHM:

The soul.

FAVORITE COLORS:

Maroon.

UGLIEST PLACE EVER SEEN:

Suburbia.

MOST BEAUTIFUL THING:

FINAL COMMENT:

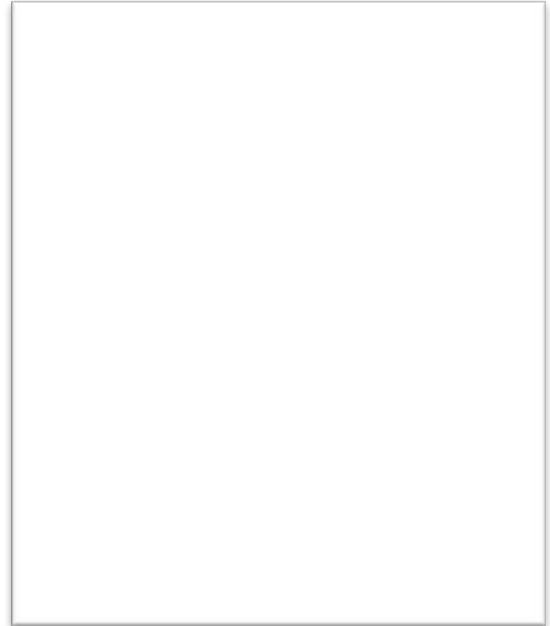
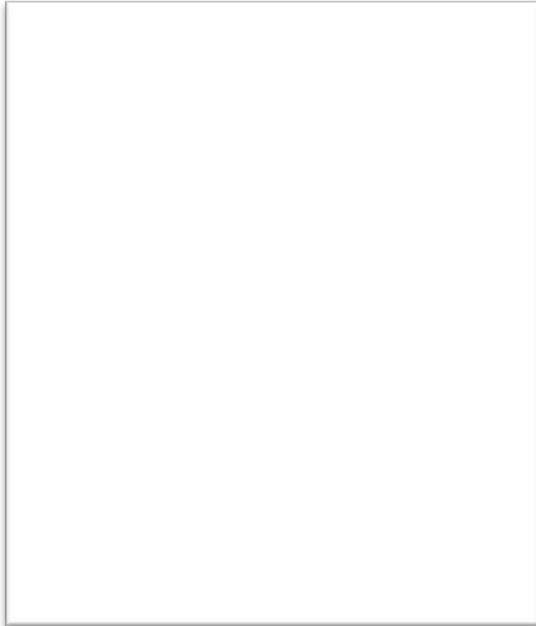
It is ok to not be ok but to try your best always. Thank you.





ALISON HANCOCK
gave the second painting to ...

So sorry to leave it blank. But we couldn't get any answer. Perhaps later on?



ALISON'S HOPE BY APPLICATION:

"My hope is to assist my partner with guilt he doesn't deserve to carry and his
alcoholism, my hope is to never let it rain inside my head again.
I hope to be happy."

MARTA NAGY

WINNER #48, HUNGARY

HOPES FOR MYSELF:

I usually leave it in fate's hand. But I hope to stay fit, age with grace, enjoy the gift of being on Earth for long.

I have been given an abundance of privileges, opportunities, gifts in life except for the curious experience of meeting my other half. Resolution, I may not have one. But I still hope.

HOPES FOR OTHERS:

Wholesomeness, in every sense of the word, and to run their potentials to the full to find contentment.

FAVORITE RHYTHM:

Like Leonard Cohen's. Reminds me of the human stride, and the bards singing about them.

FAVORITE COLORS:

Yellow.

UGLIEST PLACE EVER SEEN:

The ugliest place I recall is a small, slimy sweet water lake with bright colored, huge fishes.

MOST BEAUTIFUL THING:

The most beautiful place I've ever seen are the Seychelles. With its coconut palms, huge turtles, no snakes and peaceful atmosphere like a treasure islands.

FINAL COMMENT:

I can't believe it! What joy! Thank You.





MARTA NAGY
gave the second painting to her first grandson
DIMITRIS IASONAS BRUMTIS



MARTA'S HOPE BY APPLICATION:
"I hope for things to fall in place. I
also hope for a good grape harvest
and new wine."

Unfortunately Marta Nagy couldn't
come by herself for a visit but
her daughter Iris, mother of Dimitris
Iasonas, came and collected the two
paintings for her.

FROM NOW ON

The HOPE&GIVE project does not end with this report.

A lot of life happened, lives of individual, unique people. And life between them. Some involved us, others did not.

This doesn't end. This is not an end. These are many beginnings.

We are so sure because we are experiencing this for ourselves.

Also because the Social Sculpture succeeded through some obvious secrets. One of these secrets is: No control.

Much of art fails, is meaningless or stillborn because it is anxiously manipulated in order to achieve destructive purposes. Because of the so-called art market, art needs permanent control, manipulation, hidden plans.

HOPE&GIVE was and is open. Our contributions have been and will be used by other people as they see fit.

Something is developing here with us. We're waiting. And we are pretty curious about what's going to happen.

CONTACT

Actual art:

www.cpseibt.com

www.saatchiart.com/seibt

www.facebook.com/cpseibt

Art shop:

www.cpseibt.com/art-shop

First worldwide Social Sculpture:

www.paintingsforhope.org

www.facebook.com/PaintingsForHope

Second worldwide Social Sculpture:

www.hopeandgive.org/

www.facebook.com/PaintingsForHope

Art publications:

www.issuu.com/cpsartist

Collectors statements:

www.youtube.com/watch?v=7mqK_6Rpunc&feature=related

"Artist?Artist!" workshop:

www.artist-artist.info

www.facebook.com/artist.artist.workshop

Email:

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